

Freshman class elects president, officers

By Jack Mooney

The Flat Hat

Freshmen logged on to the polls Tuesday to elect four class officers and two senators. With less than 50 percent of freshmen voting, Shelia Sheppard, Christopher Clawson, Tamara Rivera and Sarah Wyatt were elected to the respective positions of president, vice president, secretary and treasurer for the Class of 2006. Elizabeth Sykes and Stephen Giballa were elected as the two freshman senators.

Of 1,467 freshmen, only 708 cast ballots for their representatives. The elections were conducted over the Student Information Network's website Sept. 24. Sixteen freshmen ran for the six offices,

including at one point eight presidential candidates.

Shelia Sheppard was elected to be the freshman class president, winning 38.5 percent of the vote. She edged out five other nominees for the position, the highest number of contestants out of any of the races. To distinguish herself from the other nominees, Sheppard went door-to-door in residence halls to campaign.

"I think it helped," she said. "People want a candidate who they feel comfortable with, and who they have personal contact with."

According to Sheppard, the campaigning also gave her the opportunity to "figure out what the class was like."

Specific goals that Sheppard hopes to accomplish while in office are the creation of online teacher evaluations, more flex points in second semester freshman meal plans, better laundry services, establishing a better relationship with Campus Police and designing social activities for the freshman class.

Sheppard said she is pleased that students voted and showed an interest in student government, and hopes that those who may not have voted for her "will invest in me the same confidence they did in the other qualified candidates."

In the closest of the elections, Christopher Clawson defeated Brent Lee to become freshman class vice president.

A difference of seven votes separated Clawson from Lee. Originally, both candidates were among the field of challengers for the position of president.

"[Lee] dropped out and ran unopposed for vice president," Clawson said. "I didn't think that was very democratic ... to have only one person running for the office. So I got into the race to make it interesting."

With the sudden shift in his campaign from president to vice president, Clawson did not have much time to do the door-to-door campaigning of other candidates. Much of his campaign consisted of "trying to take down all of the Clawson for president posters and put up Clawson for vice

president posters."

Clawson's goals as a student officer include trying to organize more class-wide social events.

"It'll give people the chance to make some more friends, meet some new people, rather than just the three or four on your hall who you got tight with during orientation," he said.

Tamara Rivera was elected freshman class secretary. She hopes to serve as "a liaison between the administration and students, as well as between students."

Rivera added that increasing better communication among people was a priority.

See PRESIDENT • Page 3

Violence outbreak leaves one dead

By Robert Gibbs

The Flat Hat

Five shootings occurred in the Williamsburg area Sept. 23 in the early morning, resulting in the death of one of the victims. Another individual was wounded in these attacks, which are considered similar but unrelated by Williamsburg Police.

Vice President for Student Affairs Sam Sadler alerted the College community to this news with an e-mail Monday evening.

"A lot of people in our community are either out a lot or live in the city, some of whom who live in areas very close by where these occurred," Sadler said. "I thought everyone should know what is going on, so they could make informed decisions."

However, the Monday morning shootings merely capped off an unusual week-end of violence in the Williamsburg area, including a stabbing Friday night and a drive-by shooting Saturday which resulted in a death.

The early hours of Monday morning saw the most concentrated period of violence. According to reports from the Williamsburg Police, between the hours of 1 and 6 a.m. Monday morning, nine incidents involving gunfire were reported.

First, gunfire struck the front window of the 7-Eleven on Richmond Road. The Wendy's next door was also shot at but no one was injured.

See VIOLENCE • Page 2

FINDING A FUTURE



MATT ZEPLIN • The Flat Hat

The Fall Expo was held last Wednesday in William and Mary Hall. Representatives from numerous graduate schools across the country and businesses were on hand to greet hundreds of students. Graduate schools came from as far as California, while businesses included such companies as IBM, SNL Financial, the FBI and 7-Eleven. The four-hour fair was open to students of all majors and gave students a chance to brush up on their resume writing skills. The College provided bus transportation every 15 minutes from the Campus Center and the University Center to ferry students to the event.

Law panel previews Supreme Court

By Sarah Ingle

Flat Hat Staff Writer

Some of the nation's leading law professors, attorneys and Supreme Court journalists gathered in Williamsburg last weekend to discuss the U.S. Supreme Court's upcoming term at the Marshall-Wythe Law School's 15th annual Supreme Court Preview.

"There are a lot of sort-of sexy cases before the Court this term: three strikes, cross burning, abortion protesters, cases involving the death penalty," Neal Devins, director of the Institute of Bill of Rights Law, which sponsored the preview, said.

During the conference, panelists analyzed and predicted the outcomes of several prominent cases in the Supreme Court's upcoming term. While most of the predictions involved cases already scheduled on the Court's docket, some panelists discussed current legal issues including secret deportation hearings, the Pledge of Allegiance and assisted suicide laws, which may or may not reach the Supreme Court this term.

"I don't know our batting percentage, but we have well-informed people who generally make pretty good guesses," Devins said.

The preview featured a Moot Court argument of Lockyer v. Andrade, a pending case dealing with California's "three-strikes" sentencing law. Erwin Chemerinsky, who will represent the petitioner before the Supreme Court this term, gave a dress rehearsal of his argument that the law violates the Constitution's prohibition of "cruel and unusual punishment."

See COURT • Page 3

Potassium iodide pills distributed as radioactive precaution

By Matt Draper

The Flat Hat

All citizens living within 10 miles of either of Virginia's two operational nuclear power plants are eligible to receive a dose of potassium iodide (KI) in the event of a discharge of radiation from the plants, in accordance with a precautionary measure being taken by the Virginia Department of Health.

The College described the measure as "pro-active, not reactive," and made it clear through subsequent communication that the distribution of the tablets was not related to any recent or imminent emissions of radiation. However, some undergraduates still found the request to be unclear.

"The first e-mail was vague because they didn't specify how or when they [the tablets] were to be used," freshman

James Todd said. "At first I thought we were supposed to ingest the tablets upon receiving them, but apparently that's not the case."

Potassium iodide is a chemical that can block exposure to radioactive iodine, one of the contaminants released by a nuclear accident. Radioactive iodine is a carcinogenic substance that can do considerable damage to the thyroid gland. Too much or too little iodine in the thyroid can damage it irrevocably.

The potassium iodide supplement works by flooding the thyroid with a short-term influx of iodine, rendering the gland inaccessible to radioactive iodine released by a nuclear accident or meltdown. According to the Department of Health, those most at risk of thyroid cancer following such a meltdown are pregnant women and small children.

Events in the last 18 months have not been catalysts for the distribution, according administrative specialist Christine Britton, who has been distributing the tablets on campus at the Health

“ [This is] just one more protective measure we can provide ... if an emergency occurs at a nuclear power plant. ”

— Robert Stroube,
Department of Health Commissioner

Center.

"It's just taken this long for the state to implement these policies," she said.

According to Britton, anyone allergic

to iodine should avoid taking the tablets. Potassium iodide is most effective if taken within a few hours of any release of radioactive iodine. If taken more than four hours after such a release, its effectiveness is decreased by 50 percent. Side effects can include gastrointestinal disturbances and/or minor skin rash.

The Virginia Department of Health issued a press release Sept. 16 in which Commissioner Robert Stroube made clear the framework by which he hopes to distribute half of the state's 660,000 tablets to residents of nearly 2,000 square miles in the regions surrounding Surry and Louisa Counties. The other half are to be held in reserve pending some sort of nuclear accident at the power plant.

The power plant in question is located approximately 8.5 miles from the Wren Building, across the James River in Surry

County. Timothy Steed, the manager of the power plant, was unavailable for comment.

In the event of an evacuation, the Department of Health will issue a statement as to whether the tablets should be used or not. This statement will likely come in via several sources, but the official evacuation radio stations for the Williamsburg area are AM 740 and FM 107.9.

Every official connected with the distribution has stressed that the release of the tablets at this time is not in any way related to or prompted by current events, but rather is part of an ongoing process to prepare the population should any accident or mishap occur.

"[This is] just one more protective measure we can provide to safeguard Virginia citizens if an emergency occurs at a nuclear power plant," Stroube said.

THE FLAT HAT

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ECKS VS. SEVER: PLAIN PAINFUL



■ Instead of blowing up the screen "Ballistic: Ecks vs. Sever" just blows. Antonio Banderas and Lucy Liu star but can't save the flick. See pg. 13.

PICTURE PERFECT

■ Want to be the next covergirl for the Admissions' Catalogue? Then read about cover photos and publications on pg. 7.

MATCH & SET

■ The Women's tennis team won four finals titles in a home tournament, the 10th Annual W&M Invitational last weekend. See pg. 18.

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QUOTATION

“ I force myself to laugh at everything for fear of being obliged to weep. ”

— P. A. de Beaumarchais

POLICE BEAT

■ Thursday, Sept. 19 - A bicycle, with an estimated value of \$100, was reported stolen from Reves Hall.

The larceny of a bicycle from Stith Hall was reported. The bicycle was not registered and not locked and had an estimated value of \$100.

■ Friday, Sept. 20 - A student with blood alcohol count of .18 was arrested on Monticello Avenue for DUI.

Campus Police assisted an Alcoholic Beverage Control agent off campus. Students were referred to the administration for underage drinking.

Vandalism to the antenna and windshield wipers of a state van was reported at Swem library. The estimated damage is \$50.

A student from Sigma Alpha Epsilon was charged with alcohol possession.

■ Saturday, Sept. 21 - A student was arrested for being drunk in public on Compton Drive.

A student was charged with underage possession of alcohol on Yates Drive. The student was referred to the Honor Council for lying.

■ Sunday Sept. 22 - An assault and battery outside Sigma Chi was reported, and a student was referred to the administration.

Vandalism of street sign on corner of Brooks Avenue and Compton Drive was reported with estimated damage of \$100.

A student was arrested for being drunk in public and underage possession of alcohol with a BAC of .20.

■ Monday Sept. 23 - Three paintings were reported stolen in Yates Hall. Their estimated value is \$300.

■ Tuesday, Sept. 24 - Larceny of license plates at the McCormack-Nagelsen Tennis Center parking lots was reported. A bicycle seat with an estimated value of \$50 was reported stolen at the Commons Dining Hall.

There was a reported assault at Parking Services. A student involved in the incident was served a summons.

A burglary was reported at Swem library, but when Campus Police officers responded, they reported that the area appeared secure.

■ Wednesday, Sept. 25 - A larceny of a registered bicycle from the Campus Center was reported.

A Faculty/Staff sticker was stolen from the Child Care Center parking lot.

— Compiled by Wendy Alford

Columbine victim's sister spreads message of compassion, faith

By Nicole Schroeder

The Flat Hat

Before April 1999, Dana Scott would never have dreamed of speaking in front of large groups of people. Since the school shootings at Columbine High School, however, when her sister Rachel Scott was killed, she has overcome her fear.

"God's taken my hugest weakness and used it as a strength," Dana Scott said.

For the past two and a half years she has been touring the country, making presentations to school groups and other organizations.

Wednesday night, courtesy of the Wesley Foundation, Dana Scott came to Williamsburg Presbyterian Church to address College students.

According to Dana Scott, many people are familiar with her sister's story. Rachel Scott is the student who was shot and killed after stating that she believed in God. Dana Scott's presentation began with the events at Columbine, but she chose not to focus on the loss.

"We're going to move on from the tragedy part of the story to the triumph of it," she said in her introduction.

After Rachel Scott's death, her family found diaries containing her writings and pictures.

"I got to see what her dreams and her goals

were," Dana Scott said. "She wanted God to use her life as a message to her generation."

One of her writings was an English paper entitled "My Ethics, My Codes of Life." The Scott family has used this essay to spread Rachel Scott's ideals of kindness and compassion to start "chain reactions" among people everywhere.

"I have this theory that if one person can go out of their way to show compassion, then it will start a chain reaction of the same," Rachel Scott wrote. "How do you know that trust,

compassion and beauty will not make this world a better place to be in and this life a better one to live?"

In addition to presenting this secular challenge to the audience, Dana Scott talked about Rachel Scott's faith.

"The No. 1 thing that helped me get through was my faith in God," Dana Scott said.

According to Dana Scott, her family draws from Rachel's Scott's model of faith and they hope that it has reached and will reach other students. Rachel Scott's affirmation of her belief in God may have ended her life, but Dana Scott said that it allowed her to fulfill her two greatest dreams at once.

First, of becoming a movie star (which she accomplished successfully through the media



Dana Scott

Sister of Columbine victim

shortly after Columbine) and second, of becoming a missionary. Dana Scott said that Rachel Scott's funeral was broadcast worldwide on CNN, and that it impacted people all over the world.

"God gave Rachel the strength to be able to say that," Dana Scott said. Now Dana Scott said she is challenging people everywhere to live out her late sister's dream and treat others with love and compassion to start a chain reaction that will replace fear and violence in schools.

For more information about Rachel Scott and her speeches visit www.rachelscott.com or www.rachelschallenge.com.

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Student handbook revised with student feedback

By Cara Passaro

Flat Hat Staff Writer

Last spring Vice President for Student Affairs Sam Sadler initiated a new program for student review of proposed Student Handbook changes. The intended changes were posted on the Office of Student Affairs website, and students were encouraged to respond via e-mail with their comments and suggestions.

"It's important to give the community the opportunity to give input," Sadler said. "Changes were made to several points and I think the result is a better handbook."

Twenty proposed policy changes were described on the website. Among them were alterations to the guidelines listed as Basic Policy, General Principles, Alcoholic Beverages Policy, Assault or Battery, Disruptive Conduct, Harassment, Hazing, Weapons, Firearms, Fireworks etc., Sexual Misconduct, Appeals of Judicial Actions and Housing Contract. Following the description of each proposed change was an explanation of rationale, so students could understand the administrative reasoning behind the intended modifications.

Proposed changes that did not appear on the website were, according to Sadler, "not substantive changes but rather represent only a re-ordering of information or some other editorial change."

Sadler made a list of these changes available at his office for students to review.

While no students commented on these non-substantive changes, Sadler's office did receive feed-

back from the website.

"There were some really helpful [suggestions] on two or three points which were modified," Sadler said. "In a couple of cases students actually submitted other language."

One major change to the handbook involved the Alcoholic Beverages Policy and was proposed by students. The former rule read: "No functions with alcohol will be approved during the first week, including the first weekend, of each semester."

The new policy permits stu-

"It's important to give the community the opportunity to give input."

— Sam Sadler,
Vice President for Student Affairs

dents to hold functions with alcohol during the first weekend of the second semester, provided they have appropriate advance approval.

Another policy change seeks to lessen the discomfort of a victim when participating in a hearing for alleged violation of the sexual misconduct policy. Policy language reads: "The victim may choose to be separated from the charged party by a screen during hearing proceedings."

A modification to policy regarding appeals to judicial action allows the administration the capability to protect other students from a charged party and limit his or her ability to represent the College in "some official

capacity" during the appeals process. The additional language reads: "Where appropriate the Vice President for Student Affairs may also restrict a student from parts of the campus or specific functions or activities during the appeal period."

In previous years school administration has been reprimanded for not allowing students enough opportunity to review changes before they went into affect.

"The way it was done in the past, when there were substantive changes we were always criticized and with good reason," Sadler said. "We put a high priority at William and Mary on participation ... when something really important is going to be modified we give the community a chance to comment. It will always be done this way as long as I'm here."

Sadler receives proposals for policy changes from a variety of areas. In the past, the Dean of Students, Office of Residence Life, the Alcohol Task Force and Honor and Judicial Councils have made proposals.

In April, Sadler makes the proposed changes available for comment and review. He then submits the proposals to President Timothy Sullivan with recommendations for approval. The intended changes are simultaneously submitted to the state attorney general, the College's legal council, for approval. Once approved, during the summer, the modified student handbook is printed for distribution to students.

VIOLENCE

Continued from Page 1

Around 2 a.m., Williamsburg Police discovered a man lying near Monticello Avenue, close to the Williamsburg Community Hospital.

The man, identified as 38 year-old Ralph Broom, had just finished a shift at Shackelford's, and had been shot in the head. He later died at Sentara Norfolk General Hospital.

Presumably around the same time, a house in the Jamestown Hundred neighborhood and two buses parked on the corner of

Centerville and News Roads had their windows shot.

Around 5:30 a.m. on Richmond Road, first near Applebee's, then near the Outback Steakhouse, two separate people were shot at while walking on Richmond Road. Within 15 minutes, a soldier from Fort Eustis was shot in the shoulder while driving to work on Route 132.

Witnesses described the shooter as a black male with a rifle. The car was described a Cadillac or Lincoln Continental, with a spare tire on the trunk.

Sadler said he received a phone call from the Williamsburg police department Monday morn-

ing informing him of the shootings, prompting the e-mail. No students are known to have been connected with any of the events of that morning, but the e-mail warned students and faculty about being out late at night, especially alone.

As of yesterday afternoon, no arrests had been made in the case. "[The Williamsburg Police Department is] pursuing all leads, small and large, and we are urging anyone who might have information regarding these cases to come forward," police inspector Ed Snyder said.

Individuals with tips or leads can contact police investigators at 220-2333.

World Beat: Cote d'Ivoire

270 killed in rebel coup

By Dheeraj Jagadev

Flat Hat Staff Writer

In what the government of Cote d'Ivoire, formerly called the Ivory Coast, has called an attempted coup, at least 270 people have been killed since violence broke out a week ago.

About 800 soldiers who had been discharged from the army on charges of disloyalty led the uprising. This is the worst crisis faced by the state since its first coup in 1999. President Laurent Gbagbo has also mentioned the possibility of the rebels receiving support from outside forces, subtly pointing a finger at his neighbor Burkina Faso.

The government rushed troops to the rebel-held cities of Bouake and Korhogo. According to a Sept. 25 BBC online report, the rebels also tried to take control of Abidjan, the administrative center and de facto capital city, but soldiers loyal to the government quickly quashed the attempt. The rebels have held these two cities in the north since the coup attempt broke out last Thursday.

Cote d'Ivoire had been a model of stability in West Africa until a coup d'etat in 1999, which brought Gen. Robert Guei to power. Since then, this nation of about 16 million people has been wracked by political violence across the board bringing to the surface north-south and Christian-Muslim rivalries. Guei, the man responsible for Cote d'Ivoire's first coup in 1999, is one of the victims of the current violence so far.

While battle lines are being drawn, about 300 Americans and 600 French citizens are currently

■ **PLAYERS:** The government of Cote d'Ivoire and rebel soldiers
 ■ **HISTORY:** A coup in 1999 led to President Laurent Gbagbo's position as leader of the country.
 ■ **CURRENT SITUATION:** Several hundred soldiers who were discharged from the army have taken up arms against the current regime. Hundreds of foreigners, including Americans, are in danger because of fighting.
 ■ **OUTLOOK:** French, German and American troops are arriving in the area to evacuate their citizens. The outcome of the battle between the rebels and the government is uncertain.



trapped in the city of Bouake. French troops recently arrived on the campus of International Christian Academy to secure it after approximately 200 foreigners, most of them American, were trapped there.

When the last reports came in on the BBC, the French troops had evacuated the school and rescued the almost 200 people trapped on the campus due to heavy fighting in the surrounding areas. In addition to Westerners, soccer teams from Senegal, Sierra Leone and Gambia are also trapped in a hotel with very little food and water.

In addition to French forces, the United States and the United Kingdom have also sent a small contingent of troops to provide security for their citizens and other foreigners. According to a Sept. 25 article in The Guardian, U.S. Army and U.S. Air Force personnel arrived in Accra, the capital of neighboring Ghana, to prepare for evacuation.

The United Kingdom sent in troops to Abidjan; German troops are also expected to be deployed.

The arrival of European troops in Cote d'Ivoire comes at a time when peacekeepers from the United States and the United Kingdom in neighboring Sierra Leone are considering leaving as that formerly war-torn nation is slowly being put back on its feet.

According to the rebels who are fighting the government, the current situation resembles a mutiny more than a coup. The rebel soldiers claim that they are fighting a dictatorship masquerading as a democracy and that they only seek to address their grievances, including being fired due to political manipulations.

BBC Africa also further reported that the rebel soldiers deny getting any foreign assistance in their endeavor. The rebels, moreover, have turned the tables on the government, accusing the government of receiving outside help.

Los Angeles Times journalist David Savage discussed Virginia v. Black, a case about the constitutionality of a Virginia law prohibiting cross-burning with the intent to intimidate. University of California, Los Angeles law professor Eugene Volokh predicted that the Supreme Court would declare the law unconstitutional because it violates the First Amendment by isolating and restricting speech on the basis of content.

Panelists explored free speech issues arising in cases involving Internet filtering regulations in public libraries, campaign finance legislation and anti-abortion protesters. The conference also examined the consequences of lawyer negligence during death penalty sentencing, changing interpretations of the Second Amendment's "right to bear arms" provision and civil liberties concerns raised by the War on Terrorism.

American University law professor Steve Wermiel predicted that the Court may hear two separate arguments against secret deportation hearings citing possible violations of the freedom of the press and violations of legal immigrants' "due process" rights.

Panelists included journalists from The New York Times, The Washington Post, USA Today, The Boston Globe, National Law Journal and Los Angeles Times as well as law professors from Stanford University, Duke University, UVa., the University of Chicago and the College.

class. She would like to see the student book exchange continue, as well as have the Class of 2006 play a larger role in the process.

"[The book exchange] works better if you have multiple classes involved," she said.

Wyatt came to her decision after speaking with class officers from the Class of 2005 who organized the book exchange last year.

Elizabeth Sykes garnered the most votes of the four candidates for the Student Assembly Senate. The door-to-door campaigning helped her in more ways than one.

"Many people I talked to either didn't know what the senate was or when they were supposed to vote,"

she said. "A lot of high schools didn't have a senate; mine didn't, so this was a new thing."

Continuing the book exchange is also a goal of Sykes, as well as "being available to concerns of the students so they can have a voice in the senate."

Stephen Giballa is the second senator elected by the freshman class Tuesday. Emphasizing recycling, including expanding the College's recycling program, was a focal point of his campaign. He said that he is well suited for the position of senator, having participated in the Model Organization of American States program in high school.

B E Y O N D THE 'BURG

■ DEA, JOURNALIST DEBATE MARIJUANA

(U-WIRE) LOS ANGELES, Calif. - Straightedge and stoner were pitted against each other at the aptly dubbed "The Great Debate" in Taper Hall at the University of Southern California Wednesday, where Drug Enforcement Administration veteran Robert Stuntman and counterculture journalist Steve Hager vehemently debated the merits and flaws of cannabis legislation. ...

There are countless reasons for legalizing the use and cultivation of marijuana in the United States, including medical benefits, respecting marijuana's role in spirituality and subversion of the drug-smuggling industry, Hager said. ...

Though he did not believe in arresting and jailing people for using or possessing marijuana for personal use, legalization was far too drastic a step to take, Stuntman said. ...

The responsible use of marijuana is enjoyed by millions of Americans and does less harm than those that surround alcohol and tobacco use, Hager said. ...

Some said the debate was impressive ... but were not taken by the seriousness of the debate.

"I think they were more preaching to the crowd than debating each other," freshman Tamar Shaham, said.

— By Robb Ferris, the Daily Trojan (U. Southern California)

■ MICHIGAN FRAT BROTHER OVERDOSES

(U-WIRE) ANN ARBOR, Mich. - Perrin Disner said he never knew his former Sigma Phi fraternity brother Anthony Langas to be impulsive, but rather always thinking rationally through situations.

"I would consider him, if not responsible, totally sensible," Disner said. "He would always think things through."

This is why Disner and some other Sigma Phi brothers at the University of Michigan reacted in shock Wednesday when the Washtenaw County Medical Examiner's office released Langas' toxicology report, saying he died of a cocaine overdose.

Langas, a 25-year-old former student at Eastern

Michigan University, was found dead inside the Sigma Phi house the evening of Sept. 5. Brothers in the house said he had last been seen at 2 a.m. Sept. 4.

Langas was in the middle of moving out of the fraternity house, so no one thought it was out of the ordinary ... until his mother and sister came to the house the night of Sept. 5. They requested a search of the house and four brothers found Langas in the furnace room, off the basement of the house.

Other Sigma Phi brothers said Langas always drank beer and liquor around the house, but they never saw or knew him to do any drugs. ...

But a close friend of Langas who wished to remain anonymous said he was not incredibly shocked by the toxicology report. While he never saw Langas do any drugs, he said Langas used to joke about using drugs all the time. ...

Donna Tocarczyk, administrative coordinator for the Washtenaw County Medical Examiner's office, said it was undetermined whether the overdose was accidental or intentional.

Dzuirlikowski said there have been a few memorials for Langas and the fraternity dedicated a hallway in their house in memory of him.

— By Jeremy Berkowitz, Michigan Daily (U. Michigan)

■ PLAYBOY BRINGS BACK TOP PARTY LIST

(U-WIRE) MORGANTOWN, W.Va. - After a 15-year hiatus, Playboy Enterprises Inc.'s top 25 party school list is back in action, and West Virginia University has claimed the No. 5 spot.

Alison Prato, the author of the article that will run in the November issue, began her search for the hottest party schools ... close to a year ago.

She conducted both radio and newspaper interviews, asking college students across the nation to write in to Playboy with their best stories. More than 1,500 entries were received.

"I spent at least six months total on [the article]," Prato said Wednesday. "After I got all of the responses ..., we decided [the rankings] based on whoever had the most interesting responses. ...

WVU's Student Government Association Vice President Don McIntyre said the ranking is a poor reflection of the hard-working students on campus.

Arizona, California State-Chico, Rollins, Louisiana State, West Virginia, Colorado, Wisconsin, Connecticut, Kansas and San Diego State rounded out the list's top 10. ...

— By Jessica Karmasek, The Daily Athenaeum (West Virginia U.)

— Compiled by Meghan Williams and Shemeka Hankins

COURT

Continued from Page 1

The case involved a man who received a 50-year prison sentence with no possibility of parole for two counts of shoplifting under the three-strikes law because of his prior felony theft convictions. Beth Brinkman, who has argued about 20 cases before the Supreme Court, represented the respondent.

The panelists, acting as mock justices, concluded in a six-to-three vote that the law was constitutional.

"We're reluctant to second-guess the state," University of Virginia law professor Steven Smith said, delivering the majority decision. "Viewed as a whole, this sentence is not grossly disproportional."

Alan Meese, a law professor at the College, delivered a concurring opinion in which he said that the Supreme Court has no business deciding questions of sentence proportionality. According to his interpretation, the constitutional prohibition of cruel and unusual punishment only prohibits certain modes of punishment, such as torture or hanging.

Three mock justices dissented, claiming that the three-strikes law is unconstitutional because it permits California to impose sentences that are grossly disproportional to the crimes that they punish.

PRESIDENT

Continued from Page 1

ity for her.

Like many of the other winning candidates, Rivera feels that going door-to-door in residence halls and getting to meet students at the Meet and Greet sessions allowed her to get her message across and develop a rapport with voters.

"I don't think [freshmen] have anything to worry about me getting the job done," she said.

Sarah Wyatt, who joined Rivera for door-to-door campaigning sessions, was elected treasurer of the

News in Brief

HERO CAMPAIGN TO KICK OFF AWARENESS WEEK

In order to raise awareness about alcohol abuse, underage drinking and their consequences, the College has planned a week of activities to take place Sept. 29 through Oct. 5. Several of these events are free and open to the public.

Monday the bell in the Wren Building will toll every 20 minutes to commemorate those who have died across the country due to drunk driving accidents. At 4 p.m. the same day, President Timothy J. Sullivan will read the College's alcohol awareness proclamation and awards will be

given to student groups that have sponsored alcohol-free programs and events during the past year.

The HERO Campaign for Designated Drivers will launch with a panel of experts at the University Center's Commonwealth Auditorium Monday at 7 p.m. The HERO Campaign is a program that promotes and supports designated drivers. It was founded by Bill and Muriel Elliot, whose son was killed by a drunk driver in New Jersey. Finally, a blood educator truck will be stationed on the University Center Terrace, with free tours and lectures open to the public.

— Compiled by Kimberley Lufkin

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WORDS ON THE STREET: Where should the new dorm be located?



“They should build new spaces at Ludwell, we need the fields.”

— Lan Tran, Junior



“We should not build a dorm, we should cut down our enrollment.”

— Sarah Jenks, Sophomore



“It should go where the Common Glory parking lot is.”

— Erin Cox, Senior



“By putting it on the IM fields we wouldn’t have to clear land.”

— Sara McCrabb, Sophomore



“I’d rather see it at the Hall, so we can keep Barksdale free for use.”

— Charles Murray, Junior



“The intramural fields would be the best place to put it.”

— King Chan, Senior

— Photos and interviews by Mike Cosner

SA unanimously votes for BOV Communication Commission

By Anna DiGrazia
Flat Hat Staff Writer

The Student Assembly Senate, Undergraduate Council representatives and executive branch officers discussed improved communication between the branches of the Assembly and debated a resolution proposing a Senate Board of Visitors Communication Commission at its meeting Wednesday.

SA President Linsay Burnett, a senior, spoke first, giving her presidential update. She informed the senate that her administration has made progress in the area of sexual assault policy reform, which was one of her campaign issues.

According to Burnett, members of her administration have met with a professor from the School of Education who is currently researching sexual assault, the commonwealth attorney and members of the College administration.

Burnett also reported her cabinet’s activity with regards to the Green Audit, another campaign issue. In the coming weeks, the executive branch will implement hall programs designed to educate students about the Green Audit, a procedure where an out-

side firm is hired to research ways that the College can conserve energy and decrease its energy costs.

Burnett also said that she had received the Undergraduate Council’s e-mail asking her to hold weekly cabinet meetings. These meetings would include Burnett, cabinet vice presidents and any committee heads and liaisons who wished to attend. Pending scheduling conflicts, they are tentatively set to occur on Fridays at 5 or 5:30 p.m. Chief of Staff Joel Neubauer, a senior, added that in addition to weekly executive cabinet meetings, Burnett, her assistants, office manager and Neubauer also meet weekly.

Junior Brandi Zehr, chair of the Undergraduate Council and junior class secretary, next said she was concerned about the executive branch’s absence at Undergraduate Council meetings.

“Last night at the Undergrad meeting we didn’t have an executive update again,” Zehr said. “It lists in the election guidelines the weekly time commitments for the SA president ... Undergrad and senate meetings are included in this ... I know a lot of the things we do are about Tribe Pride but we are elected representatives ... we are a direct link to

our classmates.”

Neubauer said that the executive branch absence from Undergraduate and senate meetings was because Burnett’s administration had been consulting the SA constitution when assessing Burnett’s duties. While the election guidelines require the SA president to attend these meetings, Neubauer stated that the constitution does not.

“We appreciate the work that Undergrad does,” Neubauer said. “We know what it’s like to be elected representatives and have people depending on us.”

Senior Sen. Lisa Keller said she had misgivings concerning the organization of cabinet activity and confusion that may arise because Burnett’s cabinet is not experienced in SA.

“My largest concern is ... as new as you are to SA, you may tell your cabinet what to do and they may have the desire to do it, but I’m not sure they know how from what I’ve heard,” Keller said.

Burnett responded that her cabinet members had not communicated doubts concerning their duties to her and called for more communication and less factionalism among SA members.

“We can’t solve things that we don’t know about and we need feedback from you as much as you do from us,” Burnett said. “Think of how much time is being wasted with all this bickering behind each others’ backs ... it’s really counterproductive.”

Senate Liaison to the Board of Visitors Marc Johnson, a junior, next presented his resolution to create a BOV Communication Commission that would work for greater communication between the BOV and students. The resolution enumerates duties of the body, stating that it is to be an “investigative commission of the Student Senate” that “assesses student interest in contact with the Board of Visitors, recommend ways to act on this interest, [and] create a system to facilitate greater student body/Board of Visitors Communication.” The resolution limits the commission’s time span, calling for it to expire by February 2003 unless the senate votes for a one-time extension until April 2003.

“This is something the Board wants and something that we can do as a Student Assembly to make sure that the student voice is heard and understood by the Board,” Johnson said.

Controversy ensued over the wording of the resolution, which named Johnson and Vice President of Liaison Affairs Kirk Anderson, a junior, as co-chairs of the committee.

Burnett objected to the fact that although the executive branch was represented in the committee by the appointment of the vice president of Liaison Affairs as a co-chair, the two liaisons to the BOV from her administration were not included as members.

Johnson said that he had not meant to exclude the liaisons but had named Anderson as a co-chair in order to encourage communication between Burnett’s administration and the senate.

“I did this in the spirit of working with the executive branch and promoting cooperation within the SA,” Johnson said. “It was not my intention to leave [the BOV liaisons] out.”

Following discussion, Johnson amended the resolution to include the BOV liaisons as standing members of the commission, while keeping the Senate Liaison to the BOV and the vice president of Liaison Affairs as the co-chairs of the body.

The senate passed Johnson’s resolution unanimously.

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April 2003 MCAT

Diag	MCAT Strat	Phys 1	Chem 1	Verbal 1	Org 1	Bio 1	Phys 2	Chem 2	Verbal 2	Org 2	Bio 2	Test 1	Phys 3	Chem 3	Org 3	Bio 3	Phys PS	Verbal PS	Bio PS	Test 2	Test 3	Test 4
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Williamsburg, VA

MCNF 2203	Sat 10/19 10am	Sat 10/26 10am	Sat 11/9 10am	Sat 11/16 10am	Sat 11/23 10am	Sat 1/4 10am	Sat 1/11 10am	Sat 1/18 10am	Sat 1/25 10am	Sat 2/1 10am	Sat 2/8 10am	Sat 3/15 8am	Sat 3/18 10am	Thurs 3/20 6pm	Tues 3/25 6pm	Thurs 3/27 6pm	Tues 4/1 6pm	Sun 4/6 2pm	Sun 4/13 2pm	Sat 3/29 8am	Sat 4/5 8am	Sat 4/12 8am
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OPINIONS

ALCOHOL POLICIES ARCHAIC

Alcohol Awareness Week begins Sunday at the College, ending with the much-anticipated Busch Gardens day next Friday. Throughout the week students will be asked to sign pledges vowing to abstain from consuming alcohol during the week. Thus, it seems to be a perfect time to look at alcohol practices on campus.

Socially acceptable rules about alcohol consumption at the College are largely determined by the two alcohol suppliers: the delis and Greek organizations. Mug Night and Corona night, for example, are two ways that the delis dictate the way and manner through which students consume alcohol. By closing their doors to underage patrons after 9 or 10 p.m. the delis make a strong distinction between the have and have-nots of alcohol. Without such strict control Paul's, College and the Leafe would likely lose their alcohol licenses; so, it is in their best interest to enforce that policy.

Even without the delis, at the College there is an emphasis on consuming alcohol. Perhaps it's the general college environment that makes alcohol the center of social events. And regardless of the efforts made by the University Centers Activities Board or other campus organizations to provide alcohol-free events, most students make time to drink or choose to attend parties that serve alcohol instead. Face it: on this campus, alcohol is power. Yet, this power is held by a few conspicuous groups — fraternities.

Fraternities provide one of the most important social outlets on campus. In Williamsburg, without the presence of third party vendors, other than the aforementioned delis, fraternities become even more important to campus social life. At these parties there is bound to be alcohol, mostly cheap but in large quantities.

Even if fraternities only distribute alcohol to those of legal drinking age, by being one of the two regular distributors of alcohol near the campus, fraternities wield a large amount of power — power that can be abused. Having alcohol means controlling who is served alcohol and the amount an individual is served. It's doubtful that fraternities are equal alcohol distributors allowing anyone to drink regardless of sex or sex appeal.

What is clear is that there is a significant social

population, mainly sororities, that has limited power on campus because they are unable to hold events with alcohol as freely as most fraternities. Sororities, because of rules created by the National Panhellenic Conference, are not permitted to host parties or events with alcohol in their houses.

This may not seem significant since members probably wouldn't want to turn their living rooms into dance floors, however, the implications of this policy are great. Sororities are allowed to host parties at third party vendors off campus or in various spaces on campus but not in their own personal spaces.

Parties held outside of the sorority house can have alcohol, as long as specific chapter guidelines are adhered to. But sororities aren't allowed to have control over alcohol in their own spaces where they are comfortable and can exert more authority than if they were at a fraternity party.

The NPC issued its decision about alcohol policies to prevent the misuse of alcohol and to create "safer facilities, which are conducive to student learning." Furthermore, the NPC forbids sororities from co-sponsoring events with alcohol at fraternity houses. If sororities were able to co-sponsor parties at fraternities, it would at least give them some control over the alcohol and not make them subject to the whims of the bartender.

When contrasted with the alcohol policy for fraternities, the NPC is not looking out for the best interest of the members by forbidding alcohol. Instead they are making sorority members reliant upon other venues for alcohol which may not be as safe. By controlling their own alcohol situations, sororities, and women in general, can provide safer environments for women to let loose.

More importantly, the NPC is perpetuating stereotypes that women are less capable of acting responsibly when distributing and consuming alcohol than men: a stereotype that is perhaps more egregious because the NPC is itself comprised of women.

Alcohol Awareness week shouldn't just be about monitoring individual alcohol consumption, but more largely about analyzing outdated policies that put some groups in more jeopardy than others and perpetuate archaic notions of gender roles.



Old adages hold true after 18 years

So here we are — big, bad college students. Pseudo-independence in Colonial Williamsburg? How ironic.

I had an imaginary conversation in my head the other day — you know, the kind where you're oh-so-clever and everyone is oh-so-impressed by the witty things you have to say, the kind you normally don't admit that you actually have. In it, I said something like, "Wow, I'm almost 19, I'm getting so old" (Ok, so it was clever in context). It was then that it finally hit me that I actually am 19 years old.

My Spanish teacher in high school once explained that the years seem to go by more quickly as we become older because each year becomes a smaller fraction of our lives. I thought this was clever at the time, and now I think that it's all too true.

By the end of high school we ache for independence and a chance to begin real life. When I came to college, I had this esoteric idea that my life would begin here. The fact is, my life began about 19 years ago, and it's been going ever since.

The things I want have changed. Instead of wealth, fame and a wild, passionate romance, I want a house of my own, a job and a comfortable love. I've learned that there is a difference between loving someone and being in love with someone, and that settling for the former might not be as bad as it sounds. It's funny how our priorities change. If I were a little less old and stodgy, I would probably find my newfound desires to be old and stodgy. The key point is that I don't care anymore.

It took me 18 years to learn that the only person worth living up to is myself. I should just say whatever I want to say, be whoever I want to be and not worry about what other people think. We must have all been told this a million times as we were growing up, but it's just one of those things that we have to

learn on our own. It comes with time.

We're college students now. We still study, party, work and daydream, but the difference is that people ask us what we want to do after college instead of what we want to be when we grow up.

Eventually I'll comprehend this, and knowing my lag in understanding things, it will happen sometime after I'm employed. So, I'm not too worried. Real independence, although scary as hell by the way, begins later.

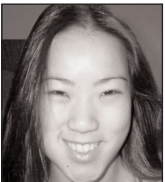
I have six classes and three labs. One would think that, in the interest of my future, I would be studying rather than thinking about my future. Apparently, however, I had the time to participate in sorority recruitment and it seems like I even have time to write for The Flat Hat.

Not really, but that's OK I'm going to enjoy my time left of semi-dependence, hatching parking ticket schemes with payment envelopes addressed to a CSU that isn't mine and thinking up imaginary conversations. I'm going to enjoy my pseudo-independence while my parents are still paying for my food, while I don't need to worry about "real life" because I'll worry about that tomorrow.

Jack Kerouac wrote of, "'manana' [Spanish for "tomorrow"], a lovely word and one that probably means heaven." He realized that today is actually more real than anything we have to face tomorrow.

I know the "real world" is out there, but in the meantime, I'm going to focus on today first and foremost. Not that I'm a complete slacker; I believe that goals are worthy and aren't just for the distant future. Goals begin the moment they are formed. I feel like we'd all be more ready for the future if we live for today — today is something we can breathe in, today is something we can feel. Today is reality, which is where we're all going to end up eventually. Why shouldn't we be prepared?

Monica Loveley is a staff columnist. Her views do not necessarily represent those of The Flat Hat.



MONICA LOVELEY

School of the Americas must be eliminated

I would like to express my gratitude to this campus for its support of a recent speaker, Rev. Roy Bourgeois, and especially to

The Flat Hat for its thorough coverage of Bourgeois' visit and his message. Most media outlets don't like to cover people like Bourgeois, especially in a time like this, when we are in a social and political war (both "cold" and "hot") with a culture that has some very dangerous elements to it.

When the media does cover the likes of Bourgeois, people become upset. During last year's annual protest against the School of the Americas, a group in Columbus, Ga., took out an ad in the local paper that urged people to change the channel when coverage of the protests came on, then reiterated the lie that the SOA closed in 2000.

Saying that the SOA closed is like former-president Bill Clinton saying he did not have sexual relations with "that woman." It is true only on a technical level — the SOA is still a very real place. The late Sen. Paul Coverdell of Georgia, a SOA supporter, characterized the changes as "cosmetic" in a media interview.

Fort Benning is a legitimate U.S. Army base that happens to house this evil school, which only trains non-Americans. The commanding general there asked

Bourgeois to cancel the 2001 protest out of respect for the situation in Afghanistan. However, the SOA only deals with Latin America.

SOA Watch activists agreed that if there were ever a time when their message needed to be heard, it was then. Steps were also taken to restrict the activities of SOAW. A fence was built at "the line." The crossing of this line and subsequent mass "arrest" of protestors has become an annual event.

President George W. Bush has gained a lot of attention from the media for his brash statements saying that we do not differentiate between the purveyors of terrorism and those who harbor them. I'm pretty sure that there is no Al Qaeda hall of fame sponsored by the Afghani government.

Yet, there is an SOA hall of fame. At the "School of Assassins," terrorists are not just harbored or trained, but they are treated in the same way that we treat our sports heroes. If a baseball player is really good and has an especially distinguished career, he could one day be in the Hall of Fame.

If a Colombian terrorist is really good, maybe he'll get to "study abroad" at the SOA one day, and if he has an especially distinguished career of "preserving democracy" (killing people and stamping out liberation theology), maybe, just maybe, he

can be a hall of famer too.

SOAW and other activist groups are often accused of being anti-American. I think that is perhaps the most ironic charge that can be leveled at activists. There is nothing more American than activism. It's too late to undo our past actions in Latin America, and if the school closed tomorrow, future atrocities would still be perpetrated by SOA. But that doesn't mean that it's OK to train even more terrorists.

A recent Time magazine cover featured the burning question, "Why do they hate us?" The cover was referring to the Islamic world but it very easily could have been Colombians, Salvadorians or people from a slew of Latin American countries.

This column is not a comment on our current policy toward Afghanistan or Iraq, but to say that there is a reason why we are so hated — it's not just because we have more than they do. I am not saying that the United States should become a pacifist nation; rather, it's time for this country to stop playing God and toying with human life in order to boost its own capitalistic interests. The least that the United States could do is close the SOA, one of the more active remnants of an awful Cold War legacy in our own hemisphere.

Jon Heifetz is a guest columnist. His views do not represent those of The Flat Hat.

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The Flat Hat is published weekly and distributed every Friday.
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Sororities too uptight, female fraternity needed

My friends and I have decided to start a fraternity (keep in mind that we are all female). After spending our free time at one fraternity and only being offered “honorary membership” or the possibility of being a “sweetheart” (gag me), we knew we had no other choice than to start one ourselves. So why on earth don’t we just join a sorority?

There are several reasons. Our



KATE RICHE

fraternity will indeed be composed of girls, but in keeping with all the good elements of the fraternity scene. While sororities are “dry,” our fraternity will throw massive parties with a full bar. Also, you won’t have to worry about being ignored by the bartender because the girl behind you in the beer line is wearing a skintight tube top — cleavage is not a bargaining chip with us.

Any guys will be allowed into the parties without checking to see if they’re “cool with the brothers”, there will be no themes that involve bunny ears and you can win our

Mardi Gras beads by just flashing your smile.

As for rush events, they will not include the gift giving and giggling of sororities. Sure, it’s nice to get a plate of cookies or a fuzzy picture frame with Greek letters on it, but in the end, isn’t it more fun to endure a week of embarrassment and errand running? Afterwards, you get to spend the rest of your career as a “brother” making others’ lives a living hell. We will also forbid rush events that involve meeting 30 girls in a 10-minute span while keeping a huge grin pasted to your face.

We will also have a better repu-

tation than most fraternities: our bathrooms will be the cleanest on fraternity row and girls never have to consider the possibility that a “brother” would slip something into their drink or try to talk them into her dorm room. The “walk of shame” will be completely eliminated, and if you get ditched and don’t want to walk home alone, you can crash at the house without ruining your reputation.

We will have the craziness of Monday night partying and 3 a.m. “Halo” wars, but drunk girls who throw up on our floor or spill inordinate amounts of beer will be

asked to leave immediately.

Although I have no problem with sorority girls, I decided not to rush because I have heard too many horror stories of how stressful it is living under constant scrutiny from an organized group of females. Fraternities seem so much more laid-back when it comes to what you wear and who you date.

Of course, there is no way I could compete with frat boys when it comes to handling vast quantities of high-proof alcohol. Some of my girlfriends don’t drink at all, which seems to be a prerequisite for entering any of the mainstream houses.

This is why I think our solution is perfect: a fraternity house replete with pretty murals, soft carpeting and parties with an equal number of girls and guys.

This isn’t a critique of fraternities or sororities; most of my closest friends are in one or the other. But I think I may have stumbled upon a happy medium here. Besides, I’ve always wanted to join something that involved secret handshakes and bartending. Now if we could just convince the school to fund us.

Katie Riche is a staff columnist. Her views do not necessarily represent those of The Flat Hat.

AOL Instant Messenger’s appeal ruined by frivolousness

There’s always one thing I do after I step into my room. It’s not chasing away the rats from the laundry pile, although that might be a good idea. I walk over to my computer and sign onto my AOL Instant Messenger account, which is immediately followed by a popup window asking me to rate someone’s looks. If you need strangers and 10-year-old boys to tell you that you’re a 5.7, then you need help. Instant Messaging is great, but I have a few complaints.

First, what’s the deal with leaving



ANDY BAILEY

detailed away messages up for everyone to see? I don’t want to know if someone’s “doing calculus homework, pages 117 to 119, problems one to 21 odd” or to see “I’m trying to clean my rug and I can’t figure out why it’s so sticky.”

When you put up an away message, it should be something concise and vague, like “I’m busy having fun. You could too if you weren’t an online freak.” Also, don’t give me a detailed schedule of your day. This isn’t the Army, and I probably don’t care enough to adjust my life to reach you.

Putting smiley faces or cute pictures in the profiles is another way to look sorry. This isn’t kindergarten art class. Whatever you do, don’t put up a quote by a famous

person or a lyric from a popular song. If you do this, then you’re telling the world you’re a dork. This could actually be good because everyone would find out soon anyway.

Additionally, the language used in Instant Messages is quite different than the normal English language. I’m personally guilty for using abbreviations like “LOL,” “GTG” and “BRB.” But some people take this to a whole new level of embarrassment. If you’re using these terms, then you need to spend less time on your computer and dump that online girlfriend for a real one.

For those who insist on taking up residence in their Macintoshes, at least make your abbreviations funny. Try something like, “MALLAPOLD” (“My acne looks

like pizza, only less delicious.”) or “SAG-ITLR” (“stalking a girl in the laundry room”). No one will know what you’re talking about, but they’ll spend time trying to interpret it.

In this medium, there really are no rules of etiquette. You can be talking to someone on AIM and they won’t respond for 30 minutes. When you confront someone on this issue, he’ll just say he had better things to do. Talking with girls is also unusual. When you’ve finally gotten up the courage to send a message to a girl you like, it may go like this:

CoolGuy: Hey, want to do something Friday? I think you’re really cute.

HotGirl: What?

CoolGuy: LOL JK, hey, I have to go cry. C-ya.

It makes talking to girls much easier because a guy can think about what he wants to say. If there’s trouble, then you can quickly sob on your bed and wonder why she’s dating your roommate already.

Overall, Instant Messaging is a great way to communicate if people who watch “Star Trek” too much don’t ruin it. Without Instant Messaging, I’d probably have to call someone and find his phone number, and this is an effort I’m just not willing to take.

Andy Bailey is a staff columnist. His views do not necessarily represent those of The Flat Hat.

Parents’ reminders, advice lost on college students

This one is for you, Mom. You too, Dad. In fact, as far back as I can remember, mostly everything has been. From my first sports practice to my first job, you’ve been there to support me. I think it’s been my guilt of letting you down that was what pushed me for so many years.

Now, going to practice and finding a job is a struggle because your push only comes in a weekly phone call, sporadic e-mails and the occasional subliminally guilt-ridden package of cookies. But besides that, it’s gone. Sundays are devoid of the nagging “Is your homework done?” I can watch as much television as I want before I start my homework, and in fact, I can eat just ice cream for dinner.

It is comforting to know that most freshmen and even some upperclassmen have felt the confusion of

receiving the reins to their own lives, like I have. I’ve only been here a month and already I’ve wasted too many Sundays watching football for nine hours. Maybe that’s just what I need right now. All that work in high school calls for a little time to do nothing.

However, a sense of guilt always seems to creep over me even when I’m proud to complete absolutely nothing.

When does that feeling finally leave? Does Mom’s disapproving sigh and the continuous repetition of the phrase “you’ve wasted the day” haunt every freshman? Is freedom at the end of the tunnel, or have we reached it? Perhaps freedom is always mired in the sense of guilt about not utilizing that freedom.

In the end though, my problem may be the key to a solution. I’m eating cereal for dinner and having extra

dessert; I’m staying up late and sleeping in. And sometimes, all I do is watch football on weekends. Slowly but surely, what was once a foreign concept is becoming routine. When I was six years old, I dreamed of the days when I could eat cookies for dinner. I actually did that the other day. While the health implications of that meal may not be the greatest, I realized for one instant that I was who I wanted to be.

I know that it won’t be perfect. When I have my first class at 2 p.m. and wake up at 11:30 a.m. I feel a little lazy. To handle that, I play a little bit of “Super Mario Brothers.” I’m sure it won’t always be easy; guilt can screw with the weak-willed. Those weekly phone calls and e-mails can bring lots of nagging and subtle disappointment to the forefront. But whatever doesn’t kill you only makes you stronger, and what

drives you to the brink of death makes you who you are.

This weekend, let your parents sigh as they look at your unmade bed and garbage piling up in the trash. It’s what they are good at doing, and they got you this far on it. For one weekend, they get to be your parents again, and you get to be the guilt-ridden child who is never quite good enough. Humility every so often can be a nice driving force to get you up early at noon on Sundays.

Sorry, Mom. Sorry, Dad. You can keep that picturesque view of my scholarly attempts and perfect lifestyle in your head, at least. But for now, I’m learning who I really am.

Patrick Rainey is a guest columnist. His views do not necessarily represent those of The Flat Hat.

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Letters to the Editor

Parking costs unequal

To the Editor:

As you may know, the cost of parking permits on our campus rose to \$120 — a significant increase over last year's permit price of \$90. Perhaps more importantly, it represents more than a 100-percent increase from five years ago. Unfortunately, there have been no corresponding increases in the quality and quantity of parking services provided to students during the same time period. In addition, the planned parking improvements won't benefit most currently enrolled students.

The quality of student parking is inferior to that of other classes of users. The lots are far away from key campus buildings and there are fewer parking spaces available to students. For example, there have been many days when I have driven through every student lot without finding one space, while observing open spaces in the faculty/staff lots.

Further, it is important to note that while most faculty and staff will benefit from planned parking improvements, these improvements will not be usable until most current students have already graduated from the College.

Although fees are the same for all user groups, benefits vary considerably. I am concerned about this disparity, especially considering that only faculty and staff users are gainfully employed.

Why should students share an equal financial burden for parking services when: the service provided is poorer in both quality and quantity, the majority of current students won't be here to use the new parking facilities when completed, but the majority of faculty and staff will, and student income (if any) is negligible compared to that of other user groups?

Of course, the answer is simple: students should not share an equal burden as the faculty and staff. Charging the same fee for all user groups is unjustifiable, unless they provide the same service to all, and they don't. Therefore, I suggest that parking services either improve the quality of service provided to students (i.e. more and better located lots) or lower the parking fee for students and provide significant rebates for this year's permit.

— Tom Ihde
Graduate Student

Foreign view lacks perspective

To the Editor:

Mary Claypool's column in the Sept. 20 issue of The Flat Hat entitled "Student relates foreign perspective of Sept. 11" is different, to be sure, but I fear that she misses the point entirely. The terrorists who snuffed out the lives

of 3,000 innocent people weren't trying to teach us a lesson; they were trying to exert power over us through terror.

The French don't understand Sept. 11 the way Americans do for one very simple reason: the attack was on the United States, not France. What if the planes had crashed into the Eiffel Tower instead of the World Trade Centers and the Pentagon? Would the French search their feelings to make the terrorist maniacs responsible for the attacks like them more? Certainly not. They'd be deploying troops just as the United States is, and I'm willing to wager that the rest of Europe do the same.

The European nations are using their "perspective" to issue lectures on morality in order to exert a kind of control of their own. When the United States withdraws from international military actions, the Europeans scream about our insensitivity and greed. Of course, when the United States does intervene, it boosts the European domestic economy, so that they can then look down on us for being militaristic.

This issue has nothing to do with Islam, Muslims, Middle Easterners or any of the other convenient racist alternatives that the "socially conscious" elites want us to believe. It has everything to do with the American way of life. Instead of altering the United States to make the terrorists happier with us, let's look at what's working already: the rule of law, freedoms of speech, religion and press and free democratic elections.

How much respect do you think Osama bin Laden and Saddam Hussein have for these? Are they the people we should be trying to please? America may not be impervious to attack, but our enemies are not impervious to retaliation, no matter how many well-meaning socialists in Europe may claim to the contrary.

— Derek J. Power
Class of '05

Letters to the Editor do not necessarily reflect the views of The Flat Hat. Letters to the Editor must be received by 5 p.m. Tuesday. Letters may be brought to the office, or e-mailed to fhopsn@wm.edu.

Submissions must be typed, double-spaced and no more than 350 words. For complete guidelines, visit our web-site at flathat.wm.edu.

The Flat Hat reserves the right to edit for style and length.

VARIETY

Star Students

Confusion Corner

by Jill Rowley



Extreme sports fans scare casual viewers

Don't tell my brother, but I kind of enjoy watching football. Retrospectively, this undermines my position in one of the central battlegrounds of our childhood, the right to choose what to watch on television.

This fight played out time and time again, like an endless loop of the same World Wrestling Federation match — a battle between two ridiculous losers in a struggle for attention and victory for victory's sake. The stakes were insignificant, and no one cared about the outcome, but that just meant we had to compensate by making it a bigger spectacle.

On an unrelated note, I will never breed.

Usually, these skirmishes would pit my brother on the side of sports and myself on the side of something else, anything else. Sitcoms, made-for-TV movies, documentaries, dog shows. Seriously, I argued for dog shows over football games on multiple occasions. And, in a testament to my parent's prioritization of fairness above all else, I often won.

Now, my brother's position was also often weak and spiteful. He would insist on watching duckpins if it were the only sport on television at the moment, and I didn't want to watch it. But let's face it, that's still not the same as dog shows.

So, voluntarily watching football is dangerously close to admitting my brother was right in approximately 70 percent of our childhood fights. This would naturally hurt my position in all future petty arguments, and I can't afford that disadvantage.

Luckily, by watching football now, I've discovered the real source of my childhood refusal to watch sports. It had nothing to do with the sports themselves and everything to do with Sports Fans (capitalized to indicate that this is a diseased extreme of the normal enjoyment of sports) like my brother and father.

When I watch a sports game, it is an enjoyable waste of a couple hours of my life, much like a movie. I like it, but I don't want the movie to take over my life. Those scary "Star Wars" fans that get made fun of have nothing on the Sports Fan.

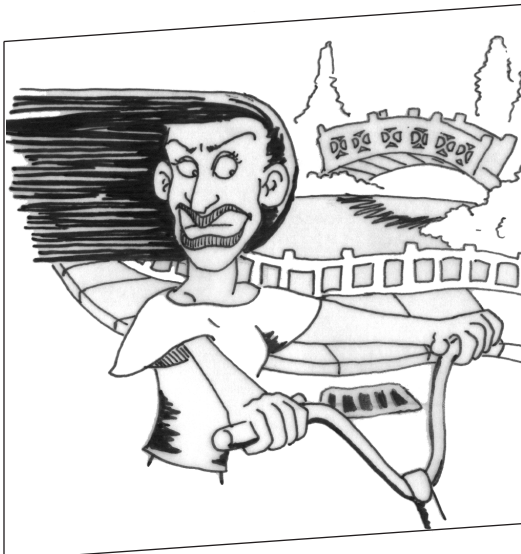
I know enough about sports to understand what's going on during games. In the case of football, I get all the downs and yardage and penalties and extra points. I even know a few of the key players, if it happens to be a team I like. That's the extent of my football knowledge, and I think that's plenty.

But if I watch a game with a Sports Fan, I suddenly become an idiot. I still understand what's going on, but I can't recite the genealogy of the entire defensive line and put this game in the historical context of the development of football in the United States. These are apparently crucial things to know for every game and team.

Then, when the game is over, I attempt to walk away. This is wrong, as every true Sports Fan knows. There will be another game, and another, and when those are done, there are high-lights shows, commentary and analysis galore. It's a boring, fun-sucking extravaganza. You have to watch it all, because if not, the commentary you hear during the next game might not be completely repetitive.

See SPORTS • Page 8

Students' faces promote College



By Shannon Banks

Flat Hat Staff Writer

Your chance to be the next College cover girl or guy could lie just around the corner.

For those who wonder what it takes to get on the cover of College publications, the answer varies. The majority of them, including fliers and brochures, go through the publications office.

"It depends on editorial and artistic decisions," Cindy Baker, director of publications, said. "The person designing the publication is given a lot of latitude."

One of the deciding factors is the type of publication in question. For instance, those aimed at prospective students will likely depict current College students participating in a wide variety of activities. Another consideration is having an equal number of males and females, professors and students; as well as making sure that students from different backgrounds are represented.

"Particularly with admissions publications, we try to show the College as accurately as possible, and the range of people and activities it has to offer," Baker said.

For campus publications, such as the phone book and the course catalog the designers don't worry as much about getting that message across, although they do still take it into con-

sideration.

The publications office is currently working on getting some of the other publications to have the same graphic feel as those that are admissions-related. This would mean that they share the same typeface and other features.

"We're trying to build a graphic identity for the College," Baker said.

The actual photography depends on the situation. According to Baker, the photographer comes to campus and the designers of the publication in question know roughly what they want in terms of the kind of pictures — for instance, a classroom shot or an athletics shot. Otherwise, shots are fairly random.

"Some shots are set up; some just happen," Baker said.

That said, many of the students photographed for publications just happen to be in the right place at the right time. Some, however, volunteer or get recommended for the opportunity. Such was the case for junior Niket Sonpal, who was photographed for the cover of an admissions folder and an inside page of the viewbook last spring.

"Henry Broaddus, who works in the admissions office, was looking for volunteers to be photographed," Sonpal, an intern at the admissions office, said.

Sonpal's experience involved a bit of drama, when he got a call one morning informing him that he had to be at the College Bookstore in half an hour for a photo shoot. By the time he readied himself, he had five minutes to get from Dupont Hall to the bookstore. To accomplish this feat, he went out to the middle of the road, stopped the first car he saw, and asked for a ride — luckily, the driver was headed in that direction and readily obliged. For Sonpal, it was worth it.

"It was a great honor to be asked to do it," he said. "I think it's a really good way to give back to the school."

See STUDENTS • Page 9

Events offered for visiting families

By Jennifer Henry

The Flat Hat

Family weekend is that time of year when parents and younger siblings infiltrate the College. This year's family weekend, held today through Sunday, will include both old and new events for families and students.

"Family weekend is an opportunity for the College to give parents a glimpse of what life is like here and to give them a vision of what we do every day," Sam Sadler, vice president for Student Affairs, said.

The entire weekend is run by student volunteers. This year the weekend was organized by senior Fiona Horgan and junior Brandi Zehr. The goal of family weekend is for students to show their families some of the opportunities and activities the College offers.

"We want families to experience the wide range of activities that students have on campus," Ginger Ambler, assistant vice president for Student Affairs, said.

Some of today's events include the President's Reception in the Wren Yard, the family weekend concert (featuring the Choir, Women's Chorus, Concert Band and Orchestra) and a lantern tour of old campus. Families are also welcome to join their children in classes that day. The concert tonight, along with William and Mary Sings, Saturday night, is a favorite among both students and their parents.

"My parents have come every year, and they really enjoy coming for the concerts," senior Jen Fuschetti said.

The students participating in the musical groups are

excited for the concert as well.

"Family weekend is the first chance for the various ensembles in the music department to show off their new members," orchestra member Anne Rebull, a junior, said. "This year, the orchestra has lined up two challenging pieces in tribute to the spirit of America post-Sept. 11."

Both concerts today and tomorrow take place in William and Mary Hall.

Overall, tomorrow is the prime day for family weekend. Activities scheduled for tomorrow include: the professor lecture and panel series in Millington, Andrews and Rogers Halls, the University Centers Activities Board street fair at the University Center terrace, the

See EVENTS • Page 10

New seminar affords students rare opportunity

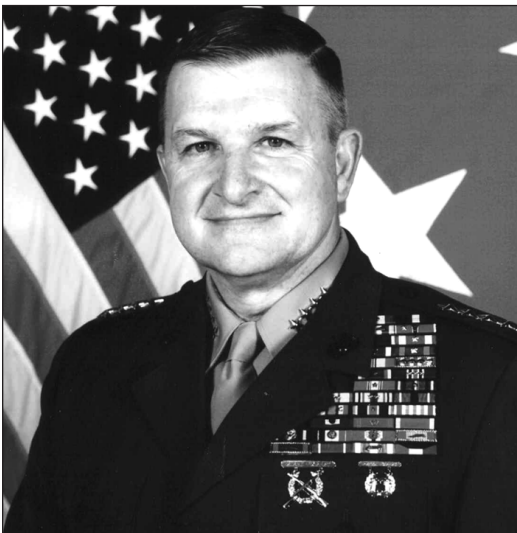
By Sherman Patrick

Flat Hat Staff Writer

When Michael Tierney, an assistant professor for the government department, entered Morton Hall on the first Monday of the semester at 7 a.m. to prepare for his 8 a.m. international relations class, he noticed the door to Morton 37 wide open. Inside, Gen. Anthony Zinni was preparing for his class as well — except that his class wouldn't start for another two hours.

"Zinni must have been there before the doors were unlocked," Tierney said. "I think it shows that he is really taking this class seriously and is not going just to waltz through it because he is some expert. It's a really good deal for the students in it. I'm envious."

Zinni, a visiting professor, is instructing a two-credit seminar on ethics and foreign policy during the fall and spring semesters this academic year.



COURTESY PHOTO • University Relations
Gen. Anthony Zinni is teaching a 15 person seminar on foreign policy. Zinni recently returned from the Middle East, where he was trying to formulate a peace accord between Israel and Palestine.

See SEMINAR • Page 10

Be a HERO

Alumnus brings designated driver campaign to campus

By Kathleen Wiesner

The Flat Hat

Over the past two years, the HERO Campaign for Designated Drivers has spread down the East Coast from New Jersey to Maryland, and now it's here at the College. Bill Elliot, '71, is the founder of the campaign.

After graduating from the College, Bill Elliot moved to New Jersey and began working in public relations. His son John Elliot was born Nov. 17, 1977. John Elliot was accepted to the Naval Academy in Annapolis, Md. when he was 18 years old and graduated with a bachelor of science in systems engineering.

He planned to attend naval flight school but never made it to his first day of classes.

Driving back to New Jersey July 22, 2000, for his mother's birthday, a drunk driver struck John Elliot head on, killing them both. His father was stunned by the news.

"I felt shocked and horrified," Bill Elliot said. "I wondered how we could possibly go on without John. There is no loss greater than a child. I've lost both my parents, but you expect to lose them eventually, not a child."

The other driver had been

See HERO • Page 9



That Girl

Jennifer Rooker

By Lauren Mossman
Flat Hat Staff Writer

Even though fifth-year senior Jennifer Rooker describes herself as currently being “the least involved [she’s] ever been,” she’s still a familiar face on campus. A literary and cultural studies major with a music minor, Jen has played club volleyball sang with the choir at the College and has been an Orientation Aide for the past two years. She’s a Delta Delta Delta alumna and a former member of the Accidentals, a women’s a cappella group. She was also one of two public relations chairs on the executive board of the Up ’Til Dawn philanthropy last year. In addition, Jen is a member of the Campus Security Committee, an organization started last year as a response to incidents of sexual assault. As a member of the committee, Jen has been involved with the posting of emergency phone number plaques around campus and the organization of freshman hall programs focusing on the issue of sexual assault.

What’s something that you can’t live without?
Music. I listen to a little bit of everything and it’s something that I’ve always had. My mom was a singer and my dad was someone who always had a lot of different varieties [of music], so I kind of get it from both sides, and I sang here and all through high school.

Where’s your favorite place in Colonial Williamsburg?

I think it’s over behind the Print Shop. There’s this little sunken, grassy place, with a little stream. It’s really cute.

If you could invent a kind of ice cream, what would it be?

I would put chocolate chip cookie dough in chocolate ice cream, but I guess that might be going a little bit overboard.

What would you want for your last meal?

Snap green beans, kalamata olives, fresh tomato and spanakopita. It’s a Greek pastry. It’s spinach and feta cheese. It’s the only thing I know

how to make, and it’s really good.

Do you know what you’re going to do after you leave the College?

[Because I took a semester off] I’ll finish in December, but I’m going to stick around here because I have the lease on my apartment. My pipe dream is to be a tour guide in Florence [Italy] — I spent the summer there after my sophomore year and I loved it. I took Italian here and abroad, but it’s been two years since I’ve actually spoken it. The goal of living there is to better my language skills. I would only do that for a year or two. There’s not much point planning beyond that.

What’s the best summer you’ve ever had?

I had a pretty fantastic time this past summer. I did a Scandinavian tour with the choir and then I went to Italy with my little sister and a couple of friends, and then I went to Alaska with my family. We took a cruise/glass train ride, so I basically traveled all summer.

If you could be in any movie, who would you be?

I’d be in “Willy Wonka and the Chocolate Factory,” and I would be myself, but I would live in the room where everything’s edible, because you can even eat the dishes.

If this were an ideal world, where would you be?

I think I’d be here — who wants to live in an ideal world?

Any last words of wisdom?

Well, I was an OA and I was so jealous this year of all the freshmen moving in and starting a new life, and I just wanted to wish them good luck and that they have a good time, because I have. ... I put in my application that in sixth grade I visited [the College] and I wanted to come here and work in CW and wear the hoop skirts. I’ve seen the error of my ways and could never wear those skirts in the summer, but I’ve loved it here ever since.

Muscarelle Museum to hold wine-tasting

By Kim Werner

The Flat Hat

Cultured tastes are being accentuated here in Williamsburg with a wine-tasting benefit for the Muscarelle Museum of Art, which will be held next week.

At this particular wine-tasting, over 50 selectively chosen wines will be available for tasting provided by the Country Vinter. Those same wines can be ordered that evening. The Fresh Market will also offer hors d’oeuvres as an official sponsor of the ceremony. Having organized similar benefits for museums in other states with success, the recently opened Fresh Market hopes to draw in clientele, as well as aid the Muscarelle through their participation.

Tickets will be available at both the Muscarelle and The Fresh Market for \$35 if purchased in advance and \$40 at the door; 250 have already been sold. All proceeds will be donated to the Muscarelle Museum in efforts to expand the artistic horizons of both the students of the College and the locals. With the newly arisen difficulties derived from budget cuts, the funding will be greatly appreciated.

“We’re very grateful; it helps us a great deal,” Cindy Sharkey, assistant to the director of the Muscarelle, said.

Overall, the event is expected to draw in a majority of the members of the Muscarelle Museum, as well as others.

“We have tried to design it so everybody wins,”



FILE PHOTO • The Flat Hat

The Muscarelle Museum is hosting a benefit wine tasting to help with the recent budget cuts.

director of community relations for the Fresh Market, Eric Blazing, said. “We want to show the private and public sector working together, having some fun. The Muscarelle Museum gets all the money, and we get to expose ourselves to as many potential customers as we can.”

The benefit projects to be an evening of formal mingling, abundant appetizers and a grand assortment of wine, all contributing to the future of the Muscarelle. It will be held at The Fresh Market in Colony Square Shopping Center Oct. 1 from 7 to 9 p.m.

SPORTS

Continued from Page 7

Also, without your support, they might have to cut down on the number of commentators they employ, forcing three former football players to produce the same number of lame jokes and unhelpful comments currently

made by five former football players.

How Sports Fans manage to turn what are supposed to be games into another forum for statistics and boredom is beyond me.

But I will continue to watch football every now and then, safe in my room, isolated from the world that exists in sports bars, beer commercials and my broth-

er’s couch.

You can come over and join me, as long as you’ve never been tempted to play fantasy football or watch the draft. If you’re one of those people, you can go hang out with my brother.

Jill Rowley is the Confusion Corner columnist. OK, she’s figured out the appeal of football, but golf? That only gets televised to spite her.

The Flat Hat archives at www.flatthat.wm.edu

Elie Wiesel Prize in Ethics Essay Contest.



This annual competition is designed to challenge college students (juniors and seniors) to analyze urgent ethical issues confronting them in today's complex world.

Students must be nominated by a faculty member.

Next deadline: December 2, 2002.

Awards:

First prize: \$5,000

Second prize: \$2,500

Third prize: \$1,500

Two honorable mentions: \$500 each

For more information, go to the foundation’s website,
www.eliewieselfoundation.org

For information on other national scholarships, go to the
Charles Center website, fsweb.wm.edu/charles

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HERO

Continued from Page 7

arrested for drinking under the influence earlier that evening, then was released to a friend. That friend allowed him to return to the driver's seat of his sports utility vehicle. Within an hour that decision ended the driver's own life and that of John Elliot's.

Bill Elliot, in hopes of preventing other families from experiencing similar tragedies, founded the HERO Campaign. The campaign promotes designated drivers and takes an active stance against drunk driving across the East Coast.

Billboards, television commercials and even participating bars and taverns are promoting designated drivers. The Campaign here at the College is just beginning to make its mark, but the campaign president here on campus, junior Rich Myers, has high expectations for its influence.

"We hope to raise alcohol awareness to a point where students will make responsible decisions on a regular basis," Myers said.

Presently, Myers is working with a small group of committee chairs to organize the campaign. They intend to have it off the ground in time for Alcohol Awareness Week in late September.

"We are contacting alums and working with Bill Elliot to get posters, flyers and ribbons to raise awareness," HERO public relations chair Diego Vicente, a sophomore, said. "The blue and yellow ribbons you see

around campus support the campaign."

The campaign also hopes to gain the support of off-campus venues to promote safe decisions by displaying HERO posters and providing free non-alcoholic beverages to designated drivers.

"The campaign is not telling people not to drink," Bill Elliot said. "We just want to be sure that when friends go out someone is taking the responsibility to get them home safely."

HERO has grown to a grand scale in New Jersey and at the University of Maryland. Both Myers and Bill Elliot have hopes for the same at The College.

"Soon we will be looking for students to become active in the campaign, so be on the look out for posters about meetings," Myers said.

By bringing the campaign to campuses across the United States, Bill Elliot hopes to gain support both for the previously noted causes of HERO and to help promote what has been termed "John's Law."

The person who allowed the driver who killed John

Elliot to return to the wheel was brought to trial, but the result was a hung jury. The law requires the cars of individuals arrested for DUI to be impounded for 12 hours and issues responsibility to friends who pick up those drivers from the police. New Jersey is the only state in which the law is now on the books.

Those interested in the campaign can learn more about HERO from the founder himself. Bill Elliot is scheduled to appear with a panel of speakers in the University Center Sept. 30 at the start of Alcohol Awareness week.

“The campaign is not telling people not to drink. We just want to be sure that when friends go out someone is taking the responsibility ...”

— Bill Elliot,

Founder of HERO, Class of '71

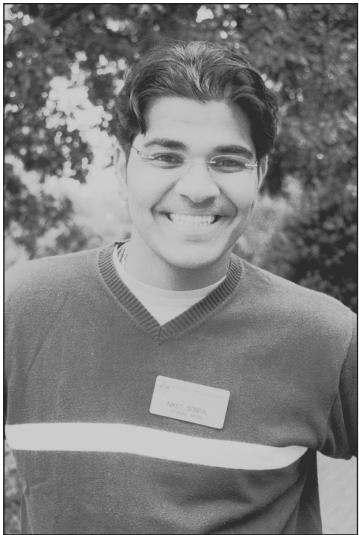
STUDENTS

Continued from Page 7

If a student is particularly lucky, they won't just get their picture taken; they'll get interviewed as well. For example, as part of his appearance in the view-book, Sonpal was interviewed and featured as a pre-med student.

One of the perks about being photographed for such a publication is getting copies to share with family and friends.

"They give about 30 copies to each person," Sonpal said. "And since I work in admissions, I got to take a couple extra, so that was nice."



LAUREN PUTNOCKY • The Flat Hat

Junior Niket Sonpal is one of the students who appeared in the recent College Viewbook.

Like taking pictures? Contact photo editors Lauren Putnocky and Mike Cosner at x3281.

Alcohol Awareness Week

Schedule of Events Sept. 29 to Oct. 5

Sunday

Launch of the 21st Birthday Card Campaign with cake in Lodge 1, 6 p.m.

Monday

Wren bell ringing every 20 minutes
Proclamation and award Ceremony, 4 p.m., Campus Center steps
Panel of Alumni, UC Commonwealth Auditorium, 7 p.m. with Resident Assistant contest
Information table at UC and Campus Center
Blood alcohol educator truck at UC terrace

Tuesday

Speaker "A Conversation that Matters at W&M," 7 p.m.
UC Commonwealth Auditorium
Information table at UC and Campus Center
Blood alcohol educator truck at UC terrace

Wednesday

Information table at UC and Campus Center
Step Show in Lodge 1, 8 to 9 p.m.

Thursday

PARTY on the Patio with DJ, College Delly, 7 to 11 p.m.

Friday

Busch Gardens (fee attached)
UCAB movie, "Traffic" (fee attached)
Denim Day table at UC

Saturday

5K walk/run, Recreation Center, 9 a.m.



CAMPUS CENTER, ROOM 207
221-3263
WWW.WM.EDU/OSA/ACTIV/SERVICE/

Mark Your Calendar- Make a Difference Day

Make a Difference Day 2002. Saturday, October 19. Many projects to choose from! Sign ups begin Monday, September 16 in OSVS. For more information call Drew at 221-3263.

Tutor Needed

For 10 year old in 5th Grade. Needs help especially in Math. Any day of week—transportation provided. Contact Robin Watson at 564-9795.

Tutor Needed

For First Grader. Needs help with reading and writing. Once a week—will meet at library. Call Joyce Logan after 5 PM at 566-1640.

Hey, Freshmen! It's a ROAD TRIP...

To La Plata, Maryland to help a town in their Tornado Relief Effort.

When? October 18-19

Forms available at the OSVS office—Campus Center room 207.

Forms MUST be turned in by OCTOBER 1st

If you have questions contact us at: 221-2667 or hgnaga@wm.edu, rjluhr@wm.edu



The Reves Center for International Studies

NEW AND NOTEWORTHY

Take Note!

Study Abroad Fair

Saturday, September 28 - Tidewater Room (UC) - 2:00-5:00 p.m.
Pick up literature and talk to W&M students who participated in overseas study programs around the world.

Deadlines!

Attention Seniors!!

If you plan to graduate in May, you must submit your Notice of Candidacy to the Registrar's Office by Friday, October 4!

Study Abroad Application Deadline: October 15

Applications for the following study abroad programs are due to the Global Education Office by 5:00 p.m. on October 15:

Hertford College, Oxford, England
St. Andrews University, Scotland
University of Adelaide, Australia
Yonsei University, South Korea
National Chengchi University, Taiwan

Scholarships in the amount of \$2,500 are available to students going to Yonsei University or National Chengchi University.



For the most up-to-date information about programs, events and deadlines, see our website:
www.revescenter.org

The College of William and Mary's ALCOHOL AWARENESS WEEK

"Save a Life... Be a HERO"

September 29 - October 5, 2002

All events free unless otherwise listed.

Sunday

21st Birthday cake • Lodge 1 • 6 pm • Info Table at UC & CC

Monday

Wren Bell Ringing • Every 20 minutes
Proclamation & Award Ceremony • Campus Center Steps • 4 pm
Alumni Voices • UC Commonwealth • 7 pm
Blood Alcohol Educator Truck • Info Table at UC & CC

Tuesday

National Speaker, "A Conversation that Matters at W&M" • UC Commonwealth • 7 pm • Info Table at UC & CC
Blood Alcohol Educator Truck

Wednesday

Info Table at UC & CC
Step Show • Lodge 1 • 8 - 9 pm

Thursday

P.A.R.T.Y. on the Patio • College Delly DJ & Food • 7-11 pm

Friday

Busch Gardens • Fee attached by Student Assembly
Movie - Traffic • Fee attached by UCAB
Denim Day • UC & CC

Saturday

5k walk/run • Recreation Center • 9 am

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Athletic Department, Century Council, Circle K, Dupont/Botetourt Residence Life Staff, FISH Bowl, HERO, HOPE, Residence Life, SAAC, Sigma Pi, Student Assembly, Student Health Center, Tangelo, UCAB, Virginia Department of ABC, Virginia State Health Department, W&M Dining Services



EVENTS

Continued from Page 7

Improvisational Theater shows in the UC Commonwealth Auditorium, William and Mary Sings and a home football game. Some of the events are old

favorites of family weekend, while others are brand new.

"We're excited to see new student groups participating in the weekend, as well as the traditional events that happen every year," Ambler said.

Members of UCAB are in charge of organizing the street fair, which will include a moon

bounce, clowns, popcorn and face painting.

"It is geared for both the students and their families ... so definitely some fun for all ages," senior Ali McMahan, UCAB director, said.

William and Mary Sings features a sampling of songs from all the a cappella groups on campus. Sketch comedy group 7th Grade will host the event.

"William and Mary Sings is exciting because you have all of the groups showcasing their different styles of music and performance," senior Mike Glaser, director of the Gentlemen of the College, said. "It is a good opportunity not only for friends and family to hear a wide variety of choral music but also for the members of each group to come support each other."

Sunday, families can partake in a number of activities as well, such as the 5K Run/Walk to benefit the Alan Bukzin Memorial Bone Marrow Drive and a mass and reception in Trinkle Hall sponsored by the Catholic Campus Ministry. Although the weekend is geared towards students' families, each event is also open to those students whose families are unable to attend.

"We want to emphasize that students should feel welcome in all the activities even if their families aren't here," Ambler said.

Many students do enjoy the weekend, even if their family doesn't visit.

"Even though my parents aren't coming, I'm still looking forward to all the fun events that will be going on around campus," junior Annie Roberts said.

Students who do have family coming are enthusiastic for the weekend, especially if they are involved in performing activities.

"I'm really excited for my parents to come and see the results of the hard work that I've been putting into the Choir and my a cappella group, One Accord," sophomore Pete Taylor said.

SEMINAR

Continued from Page 7

The course has been strictly limited by the government department to only 15 students chosen at random from a group of qualified applicants, who were narrowed down by experience in international relations, foreign policy, ethics and similar classes. His class meets every Monday at 9 a.m. for approximately two hours.

The course taught currently at the College is the same one that Zinni developed and taught at the Virginia Military Institute last year. Zinni was appointed a member of the Reves Center for International Studies Advisory Board in an attempt to increase the center's programs in the area of Arabic and Islamic studies. It was while serving in this position that Mitchell Reiss, dean of international studies and director of the Reves Center, learned of Zinni's VMI course.

"Over the course of talking to [Zinni], I learned that he had taught this same course at the Virginia Military Institute last year," Reiss said. "I asked him if he'd want to teach it at [the College] and he was more than willing."

The course focuses on how foreign policy is made and acted on and how all that relates to individual and national ethics. Most important to the course, according to Zinni, is that students use their own values to make judgments about what is ethical and what is not.

To facilitate this, Zinni has set aside the entire second half of the course for presentations by the students. Each student is asked to pick a topic for case studies, either from a provided list of recommendations or from their own interests. They then must write a paper analyzing the issue and give a presentation to the class as a whole from which a discussion should evolve.

Zinni seems not to mind controversy, with topics ranging from the use of the atomic bomb to the current possibility of a war with Iraq to speculative scenarios of whether the United States should have gone to war with the Soviet Union before the latter became a superpower.

Currently, the class is engaged in learning how foreign policy is made and what values go into it. Topics familiar to any government major, such as Just War Theory, are covered, but in greater depth.

An advantage to the screening process that tends to favor juniors and seniors is that all students in the seminar are already familiar with basic concepts, allowing the class to jump right into the deeper issues. This is Zinni's area of expertise.

"We try to make it not a mechanical class, like an intro-level government class, and not a theoretical class,

like something you would find in an ethics course in the philosophy department, but more insider info," Zinni said. "Since I have worked in foreign policy I try to use my own very personal experience. I try to let them know what really happens and it seems to be an approach the students really like."

Surprisingly, he said he doesn't get many questions about the Middle East, outside of requests for descriptions of personalities from the class. While teaching at VMI he received a good deal, but he was concurrently actively meeting with the leaders of the region at the time. Most often, questions are about how policy "really" is decided and what goes on behind the scenes, a subject which Zinni is very open about.

"Most of the students are most interested in how foreign policy is made," Zinni said. "We learn all the time

about the constitutional procedures so I don't focus on that, instead we look at the inner workings of how it is made."

Zinni particularly enjoys two topics of discussion in the class.

"The first is the National Security Strategy and how it is formed and comes about," he said. "This is very timely

because President [George W.] Bush just issued his new national security strategy. I'm interested in what values and individual ethics go into shaping that. And the second topic is how different cultures view the same issues. Is what is right for some right for everyone and is that necessarily what they want?"

But no matter what he is teaching, Zinni likes his teaching experience so far.

"I really enjoy teaching this class," he said. "I've been impressed with the level of knowledge and interest of the students here."

The College is grateful to have Zinni as well.

"I think we couldn't have a better person teach this subject," Reiss said. "There's no better combination of both soldier and statesman."



COURTESY PHOTO • U.S. Department of Defense website
Anthony Zinni spoke on Operation Desert Fox at a press conference in Washington, D.C., this past year.



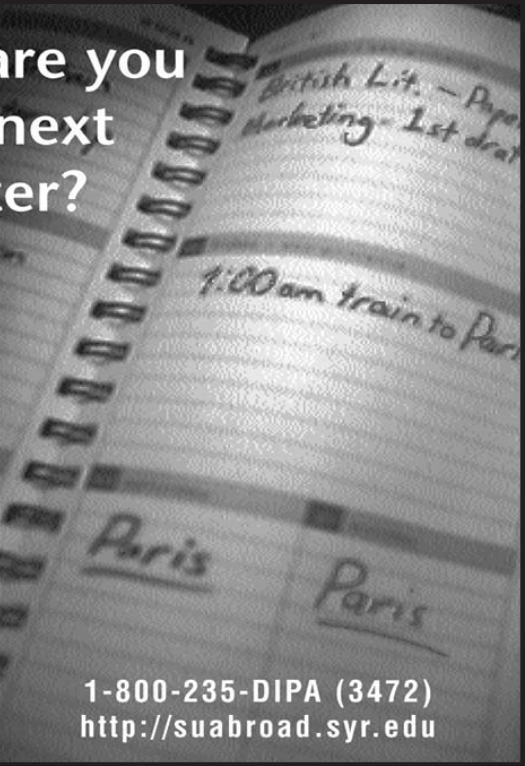
COURTESY PHOTO • 7th Grade website
Sketch comedy group 7th Grade will host family weekend's William and Mary Sings, a showcase of the College's a cappella groups.

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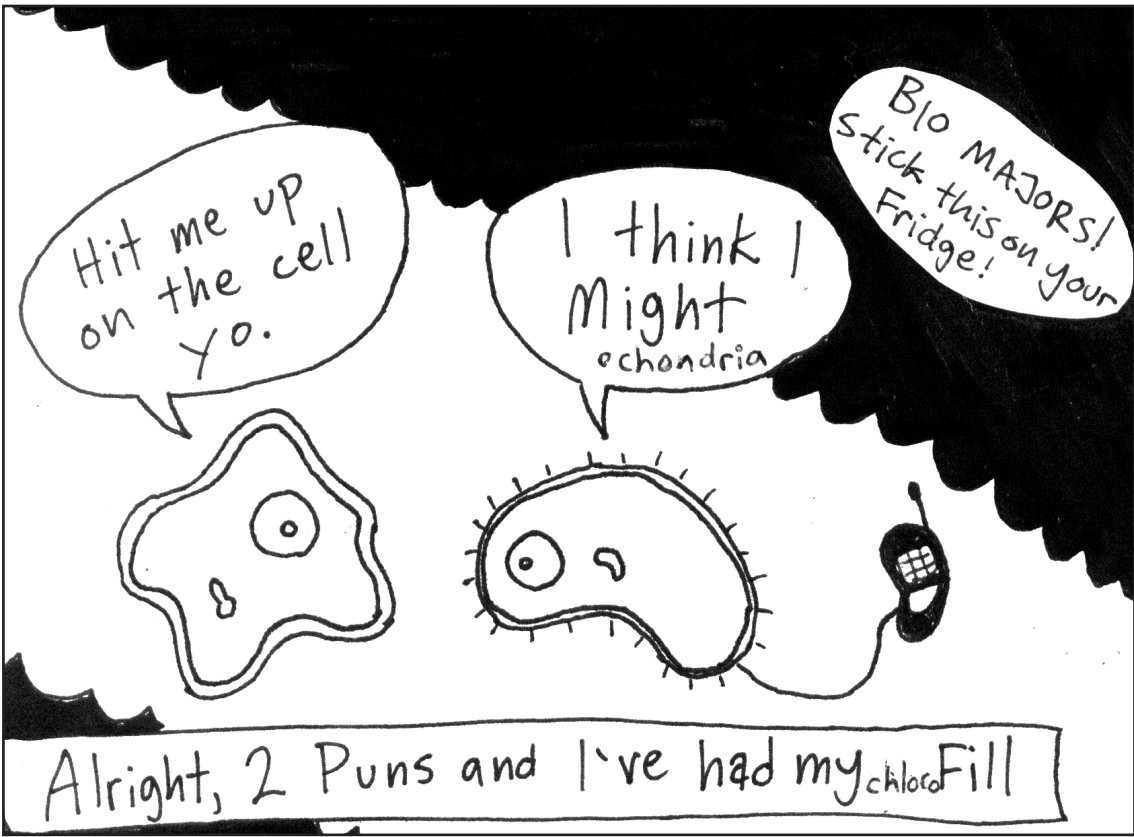


Orders will be taken for Juniors and Seniors on the following dates:

Location # 1:	University Center Lobby
Dates:	September 26 – 30
Time:	10 a.m. – 4 p.m. daily
Location #2	Phi Beta Kappa Hall
Dates and Times:	Friday, Sept 27th 9 a.m. – 6 p.m.
	Saturday, Sept 28th 8 a.m. – 2 p.m.

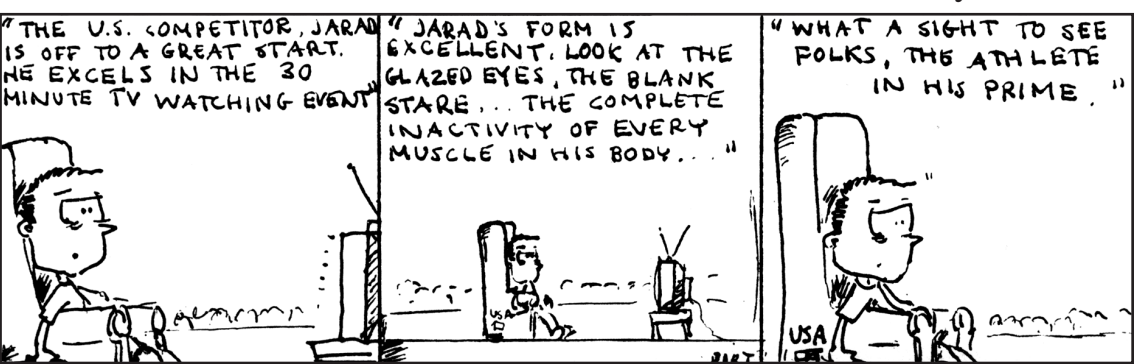
Hullabaloo

By Nate Loehrke



Animals

By Jarad Bort



variety calendar

sept. 28 to oct. 4

compiled by whitney winn

To have an event printed in the Variety Calendar, send mail to calndr@wm.edu or call x3281 before 5 p.m. Tuesday.

Saturday

Interested in travelling to another country? Stop by the study abroad fair today in the Tidewater Room in the University Center from 2 to 5 p.m. Reves Center staff and returning study abroad students will be on hand to present information and answer questions.

Sunday

Internationally known pianist Thomas Otten presents a concert this afternoon in the Ewell Recital Hall from 3 to 5 p.m. He will perform Debussy's Preludes Book I and Rachmaninoff's Sonata No. 2. The concert is free and open to the public.

Monday

Sample in colonial music by attending Colonial Williamsburg's program, "Music in 18th Century Virginia Society." Take part in the discussion and demonstration of music played and sung in all segments of society. The program starts at 2 p.m. at the Robert Carter House.

Tuesday

Need to spice up your resume? The Office of Career Services is holding a workshop specifically for education majors this afternoon. Learn how to improve resumes and cover letters and land an interview. It lasts from 4 to 5 p.m. in the James Room in the UC.

Wednesday

Foreign diplomat Kendra Gaither gives a presentation this evening titled "Careers in the U.S. Foreign Service." Gaither served in Washington, D.C., Peru and will travel to Mexico next month. The government department sponsors the talk from 4 to 5 p.m. in Morton 302.

Thursday

In celebration of Hispanic Heritage Month, the Office of Multicultural Affairs presents a performance of "Yo Soy Latina." This award-winning play is about making sense of what it means to be Latina in the United States. Catch the show at 7 p.m. in the Commonwealth Auditorium.

Friday

The Academy Award winning film "Traffic," starring Michael Douglas and Benicio del Toro, plays tonight in the Commonwealth Auditorium. The movie follows the intricacies of the ongoing war on drugs. This UCAB sponsored event starts at 10 p.m. and costs \$2.

Next week

The theater department's presentation of the Stephen Sondheim musical "A Little Night Music" opens Oct. 10. The curtain rises at 8 p.m. Tickets cost \$10 and can be purchased in advance at the Phi Beta Kappa Memorial Hall box office.

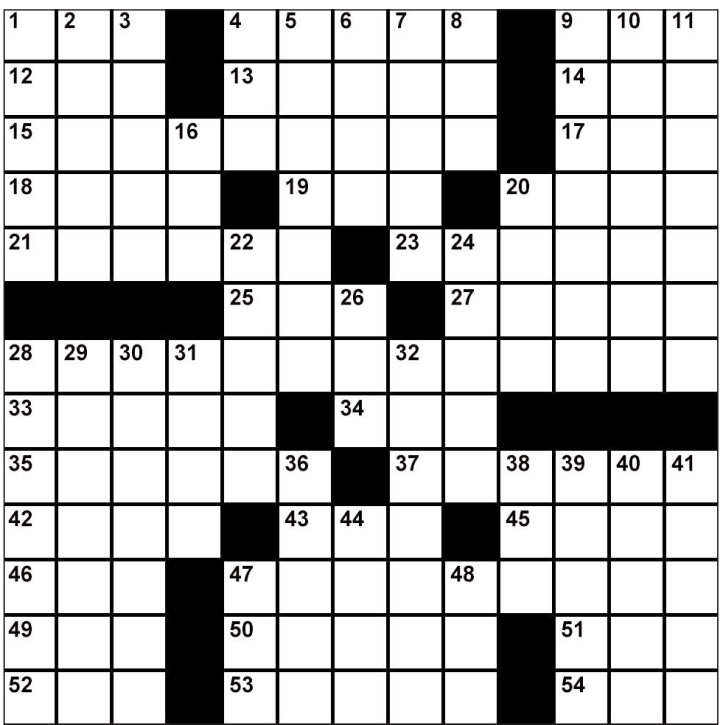
Crossword Puzzle U-Wire

ACROSS

- 1 Give approval without a word
- 4 Bit of nuttiness
- 9 Furniture in a dorm room
- 12 Prefix with "center"
- 13 Carried
- 14 It has hops
- 15 Big Ten school
- 17 He fought in the war
- 18 Geometry concern
- 19 Dr.'s group
- 20 Celebrities have it
- 21 Late Princess of Wales' nickname
- 23 Beatty or Burger
- 25 Last word before "Blastoff!"
- 27 Ruin, as a reputation
- 28 Big Ten school
- 33 Hurt like heck
- 34 Fish eggs used in sushi
- 35 Use influence with, as in getting someone to do something
- 37 Thread worker
- 42 Swiss peaks
- 43 Yes, to Jean Chretien
- 45 Number that's another number upside-down
- 46 Popular musical genre
- 47 Big Ten school
- 49 Chemical suffix
- 50 Plus-column entry
- 51 Royal flush part
- 52 Throw in
- 53 Future CEOs
- 54 Take a look at

DOWN

- 1 Country in the Himalayas
- 2 Mozart's "Don Giovanni," e.g.
- 3 Ate well
- 4 Crunches and sit-ups tighten them



- 5 Zippo
- 6 Streetcar, to the British
- 7 Being carried behind
- 8 Letter after "bee"
- 9 Part of Germany Munich is in
- 10 Gold or silver
- 11 Political peace between countries
- 16 No vote
- 20 Sorority's counterpart, for short
- 22 "What ___ now?"
- 24 Sailing
- 26 Musical taste
- 28 Disease caught in the Tropics
- 29 Reykjavik's country
- 30 Like lips in winter
- 31 They lay eggs
- 32 Happened to see
- 36 Dorm meeting concern
- 38 Motel's cousin
- 39 Loeb and Kudrow
- 40 In reserve
- 41 Zellweger of "Jerry Maguire"
- 44 Country that ceased to exist in 1991
- 47 Not too healthy-looking
- 48 Extra periods in sports: abbr.

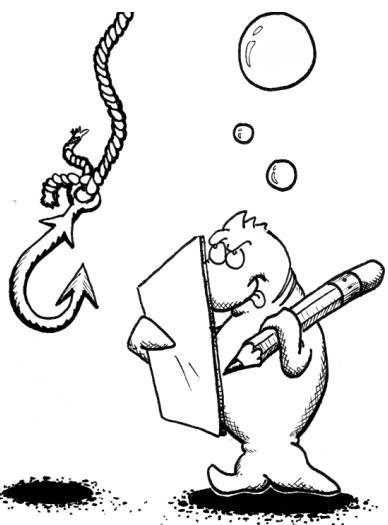
Solution to last week's puzzle



FISHing for answers

Q: I've been smoking pot with my friends lately and my brother told me to be careful not to get addicted. I heard that marijuana addiction is a myth. Can I really become addicted to pot? Is there a certain point to reach or amount to smoke that makes me an addict?

— Worried Wally



A: Recent studies have shown that marijuana is indeed addictive. Although nobody has ever died from a marijuana overdose, people are becoming both psychologically and physically dependent.

Not everyone who uses marijuana becomes addicted, but some heavy users of marijuana show signs of addiction. For example, if they do not use the drug, they seek out the drug compulsively despite its negative side effects and/or develop withdrawal symptoms. Some subjects in an experiment on marijuana withdrawal had symptoms such as restlessness, loss of appetite, trouble with sleeping, weight loss and shaky hands. Other symptoms of dependence include headaches, nausea, irritation, depression, anxiety, upset stomach and difficulties sleeping.

Keep an eye out for these signs so that the problem can be prevented. One last thing to take into consideration is the fact that marijuana is illegal. If you need any more information on marijuana or any other substance, stop by the FISH Bowl.

Contributed by the FISH Bowl. If you have a question for the FISH Bowl, send e-mail to FISHBL@wm.edu or call x3631.

Horoscopes



Libra: Sept. 23 - Oct. 22

You can only make 99 percent of the effort for so long before you get annoyed with somebody. Establish a 50/50 pattern early on to save yourself from blowing a fuse later on down the line.



Aquarius: Jan. 20 - Feb. 18

Forget thinking outside the box — you can't even remember what the box looks like at this point. Who said there was only one way to do things, anyway? Try something new and be adventurous.



Gemini: May 21 - June 21

Keeping your wishes secret only works sometimes. Other times, you need to broadcast them loud and clear to anyone you think might be able to help. Asking the right person makes all the difference.



Scorpio: Oct. 23 - Nov. 21

What would your friends do without you? You're an endless fountain of energy while everybody else is puttering to a stop. Take a break. You can wear yourself out trying to keep everyone going.



Pisces: Feb. 19 - March 20

You can have all the right ingredients and still end up with a flat soufflé or a mediocre Hollandaise sauce. Sometimes, details don't account for the bigger picture. Look for the magic in the mundane.



Cancer: June 22 - July 22

Freaking out on your boss just makes it look like you can't handle responsibility. If you're knee-deep in work stress, take a break and collect your thoughts — you'll be glad you did.



Sagittarius: Nov. 22 - Dec. 21

The midweek blues just have no place in your agenda, Sag. There's too much fun to be had to even consider counting down the days to the weekend. Call up your silliest friend and make a movie date.



Aries: March 21 - April 19

It's time to refresh and renew. Some cultural immersion would do you a world of good right now (no pun intended). Spend time at a local museum, or treat yourself to a theater performance.



Leo: July 23 - Aug. 22

Getting lectured can be a total bummer or totally enlightening, depending on your frame of mind. Stay open to new ideas and you might be pleasantly surprised at what you learn.



Capricorn: Dec. 22 - Jan. 19

It's not like you want to have the same job for the rest of your life, so why panic if things aren't going well? You've got a million other options, so if you're not happy, find something better.



Taurus: April 20 - May 20

Bulls may feel as if they're in the proverbial china shop. Don't go tripping over your own toes — that won't get you out the door any faster. Your way works every other day, so why not today?



Virgo: Aug. 23 - Sept. 22

Just a tip: if you've only got \$10 to spend, don't lend five of them to a friend. You've got the right intentions, but you'll only be irritated later on when you don't have money for cab fare.

compiled by Kelli Fox at Astrology.com

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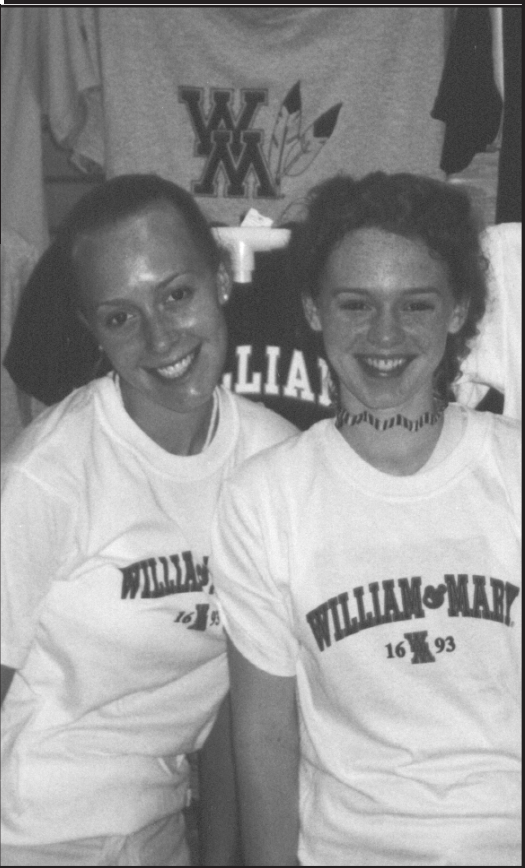
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RATING SYSTEM

- Movies with Reese Witherspoon
★ “Little Nicky”
★★ “The Importance of Being Earnest”
★★★ “Cruel Intentions”
★★★★ “Legally Blonde”
★★★★★ “Election”

The Entertainment Column

54th Emmys reward NBC

Going into its ninth season, NBC’s “Friends” finally picked up a Best Comedy Emmy for the trophy wall. Alongside network mates and perennial winners “The West Wing,” the successful sextet saw Jennifer Aniston take home the trophy for Best Actress in a Comedy. Stockard Channing added two Emmys for her role as the First Lady on “The West Wing” and for the miniseries “The Matthew Shepard Story.” Michael Chiklis of FX’s “The Shield” pulled off a major upset with his win in the Best Actor in a Drama category.



Miss Universe de-throned

Russian law student Oxana Fedorova, crowned the 52nd Miss Universe in May, surrendered her crown Tuesday. Officials cite breach of contract for their decision to name the runner-up, Justine Pasek of Panama, the new Miss Universe. While Fedorova says she needed time to devote to her law career, the Miss Universe organization says Fedorova shirked her duties to an unacceptable degree. Unproven rumors that she was secretly married and had children also may have influenced the dethroning.

‘Rings’ trailer to debut

New Line Cinema announced a plan to debut the new trailer for “The Lord of the Rings: The Two Towers” Monday at 12:01 a.m. on America Online. The sequel to the Oscar-nominated epic hits theaters Dec. 18. The trailer will be released to the anti-AOL world at midnight Monday on www.lordoftherings.net.

McGraw preps ‘Dancehall’

Platinum country artist Tim McGraw’s eighth album, “Tim McGraw and the Dancehall Doctors,” has drawn criticism in Nashville for his choice to use his longtime touring band rather than the traditional studio musicians in the recording of his album. The album features a cover of Elton John’s “Tiny Dancer” and guest vocals from The Eagles’ Don Henley and Timothy B. Schmit. The album is set for release Nov. 26.

BILLBOARD TOP 10

1. Home - Dixie Chicks
2. Let Go - Avril Lavigne
3. The Eminem Show - Eminem
4. Nellyville - Nelly
5. Unleashed - Toby Keith
6. The Rising - Bruce Springsteen
7. Come Away With Me - Norah Jones
8. A Rush of Blood to the Head - Coldplay
9. Lord Willin’ - Clipse
10. October Road - James Taylor

Out of Site



For anyone who has been thinking of taking the plunge and getting inked, www.tattoos.com is not to be missed. This surprisingly well organized site, which claims its readership is three times that of the leading print resources on tattooing, features all of the information a tattoo enthusiast could ever hope for. If you’re looking for tattoo ideas, there are plenty of galleries featuring photos sent in by people from around the country, in color as well as black and white and tribal designs. The site even contains a national directory of tattoo artists, convention listings and plenty of paraphernalia up for grabs.

Dull v. Stupid, ‘Ballistic’ bombs

■ Liu, Banderas ruin foolproof action formula as Sever, Ecks

By William Clemens

Flat Hat News Editor

It’s almost impossible to make a bad action movie. All one needs is a ton of fighting and giant explosions every, say, five to 10 minutes. Making a really good

MOVIE
BALLISTIC: ECKS VS. SEVER
★

action movie is difficult, however. It requires a novel spin on the fighting and explosions (like “The Matrix”). The target audience isn’t too demanding. As long as there is plenty of action, the movie will be at least worth watching.

“Ballistic: Ecks vs. Sever” is able to pull off the impossible. Not just a bad action movie, “Ballistic” is probably the worst action movie in a long time. In fact, it’s so bad that Satan is waiting for the video release so he can play it in hell 24 hours a day.

The plot is the standard action archetype that should set up a lot of cool fighting and huge explosions, but for some reason, can’t. A prototype assassination mini-robot has been built and Sever (Lucy

Liu) wants it badly. So badly that she kidnaps the son of Richard Gant (Gregg Henry), the chief of the Defense Intelligence Agency (DIA, a real agency that no one has ever heard of, so writer Alan McElroy thought it would be cool to throw it in), and holds the kid for ransom.

Gant isn’t going to take this sitting down. He gets his boys in the DIA, like Agent RJ Ross (Ray Park), also known as the Prince of Darkness (yes, they actually call him that in the movie) to track down Sever. Not content with

just the DIA going after Sever, Gant pulls a few strings and gets the FBI to recruit former agent Jeremiah Ecks (Antonio Banderas) to help hunt her down. Of course, there are all kinds of complications and twists, but none of them are pulled off right and the story ends up with plenty of holes.

This wouldn’t be so bad if there were plenty of giant explosions and fighting to

make up for it. But that isn’t the case. The few big action sequences are generic and for the most part rip off “The Matrix” as much as possible. For example, Sever grabs a giant machine gun and starts blasting away in slow motion, while the camera watches the shell casings fall onto the ground. The only half-interesting fight is between Sever and Ross and that’s not until nearly the end of the movie.

Between the scarce action scenes are tedious attempts to inject plot into “Ballistic.” Ecks spends a great deal of time feeling depressed because of his wife’s death and having flashbacks about her. Gant gets to yell at his men for not catching Sever and in turn his wife (Talisa Soto) yells at him for losing their son. Instead of fighting and showcasing Park’s real-life martial arts skills, Ross enjoys the thrill of being berated by Gant all the time. Sever sits around in her imitation of the Bat Cave and types on two laptops at the same time.

Watch out for strange animal symbolism that crops up frequently, because nothing can make a movie more intelligent than animal symbolism. All of the plot-moving scenes are excruciating and are a

See BALLISTIC • Page 15

‘Cinema’ still sparkles

By Farah Qureshi

The Flat Hat

When Giuseppe Tornatore first released his 1988 masterpiece, “Cinema Paradiso,” it was no secret among the film industry that this was not the same film that Tornatore had intended to release. The rumor was that Miramax Pictures cut a full 51 minutes from the original director’s cut.

Now, 14 years later, audiences are able to see this additional footage in the ironically titled “Cinema Paradiso: The New Version.” Now running at an epic 170 minutes, the film serves to answer questions left open-ended, tying up loose ends as the story progresses.

The new version muddles a once concise storyline with more details than are needed; viewers of the original version are left to ask if the new footage was really necessary. This is not to say that it fails as a film. Simply viewing “Paradiso” on the big screen manages to stun the audience with its landmark beauty.

The film opens in the apartment of the famous director Salvatore di Vita (played in adulthood by Jacques Perrin), who has just been informed of the death of a friend, Alfredo (Philippe Noiret). The film’s narrative follows Salvatore from childhood through adolescence. Tornatore then transports the viewer back to the present as Salvatore returns after 30 years to be at the funeral of his beloved friend.

Alfredo, the projectionist at the Cinema Paradiso, serves as a mentor and surrogate father



COURTESY PHOTO • Miramax Films
Salvatore Cascio (left) and Philippe Noiret enjoy extended screentime in the new “Cinema Paradiso”

to Toto, as Salvatore is called in his sleepy Sicilian village. The cinema is Toto’s true home, where fantasies and aspirations come true for him on the screen.

In a larger sense, the cinema is also the social center that keeps this post-World War II village breathing, in spite of non-existent love scenes censored by the neighborhood priest (Leopoldo Trieste). As an unofficial advisor to Toto, Alfredo constantly warns that as much as Toto would like to believe it, life is not like the movies. Alfredo eventually stresses that a time will come when Toto will not need the Cinema Paradiso.

As Toto grows into adolescence, he falls under the spell of his other true love, the banker’s daughter, Elena (Agnese Nano). At this point, another layer of the film is introduced as Tornatore chronicles this star-crossed love affair, resulting in Toto leaving the village. Ultimately, Toto’s heart

See CINEMA • Page 15

Guide points to fine dining

By Will Milton

The Flat Hat

Just in time for Family Weekend, Hugo deBeaubien, ’02, has reviewed a collection of local eateries in a pocket-sized

A GUIDE TO DINING IN THE CITY OF WILLIAMSBURG AND BEYOND
★★★★★

restaurant guide. “A Guide to Dining in the City of Williamsburg and Beyond” highlights a few of this city’s more obscure restaurants. Drawing on his experience of four years of Williamsburg dining, deBeaubien offers advice that might just come in handy.

DeBeaubien does a decent job in his guide with a few

notable exceptions. In his foreword, the author explains that he purposefully keeps all of his reviews positive, simply omitting restaurants he does not recommend. This in itself is rather

Few if any visitors eat at the Marketplace, and not many townies eat there unless they become students.

flawed logic; a guide stands to be much more helpful if it steers people away from bad establishments.

Some of the reviews, howev-

er, are perhaps a bit too positive. The assertion that Tequila Rose serves up “the best food of its kind,” (presumably Mexican?) is highly debatable, as diners there may have had trouble discerning fajitas from chalupas. The inclusion of the Campus Center is also a little disconcerting. Few if any visitors eat at the Marketplace, and not many townies eat there unless they become students.

One thing to watch out for is the directions, all of which reference a less than adequate map printed on the back cover of the guide itself.

In all, DeBeaubien’s guide, for sale at the Daily Grind, is worth the price if only as a springboard for dining ideas in the bustling metropolis of Williamsburg.

Fear not; free live music remains online

By Kevin Flanagan

The Flat Hat

With the Recording Industry Association of America and record labels coming down hard on file sharing even when the music is legal, decent downloads are quickly becoming few and far between. Sure, KaZaa still works, and some other programs are still kicking, but the big guns such as Napster, Aimster and Audiogalaxy have visited the great gig in the sky. Luckily for fans of live music, there is now an alternative: Furthur be thy name.

Ever since the inception of the Internet, fans of the Grateful Dead and other hippie bands have found solace in the sense of community that can be found on the screen. Soon after Real Audio and MP3 file formats were introduced, a site called SugarMegs popped up. Suddenly, fans with the time and inclination could download live audio cuts of such bands as the Allman Brothers Band, the Grateful Dead and Phish.

Furthur is an extension of this idea: it adopts the technology of a modern peer to peer program and combines it with the ideology of an old tape trader (the Grateful Dead have always allowed their fans to record and freely distribute their live music).

No commercial releases whatsoever are permitted, thus limiting the available music to what the fans themselves have recorded. Audio files are available in two formats: MP3 and shorten (SHN). SHN is a loss-less compression algorithm,



LOGO • www.furthurnet.com

meaning it shrinks the .wav file without compromising the original sources’ quality (MP3 is a lossy format, but the files are much smaller than their SHN counterparts).

Music is distributed in the form of whole shows. In one fell swoop, one can download every song that John Mayer played May 8, 2002. Like other file sharing programs, the more users with a particular concert, the faster the download.

Furthur differs from other programs in many ways. The downloadable musicians are limited to those with open taping policies, i.e. those that allow fans to record and distribute their live music freely. One is certain to find shows by Bela Fleck, but if you are a Limp Bizkit fan, then you’re out of luck. The program itself is open source and is not supported by advertising in any way. This may end up being its greatest strength, since the legality of the shared music is little to no issue, and if a problem is to be found, it will quickly be dealt with by the users.

“Furthur” is maintained by the clients, hobbyists and music fans alike, and is thus here to stay. For more information (a complete band list, downloads, FAQs and message boards,) head to the Furthur website at www.furthurnet.com.

Studied through the Emmy Awards? Don’t miss our wrap-up on page 15.



Critical Condition

Reese: how can you hate her?

By Sara Brady

Flat Hat Reviews Editor

Reese Witherspoon, aged 26, has two Golden Globe nominations under her belt, a thriving career and a \$5 million paycheck for “Sweet Home Alabama,” opening today. She’s also drop-dead, traf-



SARA BRADY

fic-stopping gorgeous, which I can say with all the confidence of an extreme-

ly jealous straight girl. Her husband — do I have to mention him? At the inadvisable age of 23 she married a fellow actor, Ryan Phillippe, who is so beautiful his lips should be bronzed. Judging from the average shelf life of a Hollywood relationship, they should have been divorced before the milk in the fridge expired. But no, they had an adorable kid and neither one’s career suffered.

Simply on the basis of her Oscar gown this past March, I should hate Reese Witherspoon. Yet, I don’t. Despite the matinee idol husband, the cute kid, the multimillion-dollar paychecks, the naturally blonde hair and the closetful of couture clothes, I can’t bring myself to hate the woman who played Tracy Flick in “Election.” She was the girl everyone makes a high school career out of hating, yet she conveys the image of a person so inherently lovable that my misanthropic antagonism toward the beautiful, tiny and successful doesn’t apply.

Ali Larter and her whipped cream bikini, I hate. Heather Graham annoys the hell out of me. Rachael Leigh Cook, with her three names and her stupid line about feeling like Julia Roberts in “Pretty Woman” from “She’s All That” and Freddie Prinze Jr. adoring her, makes me want to vomit. The queen of them all, Sarah Michelle Gellar, really takes the cake (not that she’d eat it). Bony, bleached and Barbie-perfect, she rots my teeth with all her sugary appeal.

A whole pack of 20-something actresses, united in their common lack of talent and empty smiles, make me want to run screaming from the multiplex. They date other movie stars, they live on cigarettes and

uppers, they pull down insane amounts of money for baring their skinny chests to a country full of hormonal, pimple-faced teenaged boys. They make me sick.

But, oh, Reese. Born Laura Jeanne Reese Witherspoon, she carries off one of those cool southern names that only Texas sorority girls really have. In “Election” she played a whole role on raw nerve, will and passion. She upstaged Chris Klein getting a blow job, for pity’s sake. She played opposite Tobey Maguire in “Pleasantville” — one smart move that set her apart from the Barbies.

Witherspoon also takes innovative roles. After making “Fear” with Mark Wahlberg (the girl just racks up the beefcake costars, doesn’t she?), your typical boy-meets-girl-and-turns-into-stalker trash flick, Witherspoon turned down roles in “Scream,” “Urban Legend” and “I Know What You Did Last Summer.” Leaving the pedestrian shrieking to Jennifer “Just Call Me ‘Love’ Because I’m That Pretentious” Hewitt and Gellar, Witherspoon took gutsy roles, like that of Christian Bale’s bitchy fiancée in “American Psycho” and the not-so-easily persuaded virgin in “Cruel Intentions.” Anyone else would have grabbed the flashy, coke-snorting, seducing-the-sexy-step-brother role, rather than the complex, psychologically conflicted role that netted her a husband as a bonus.

“Legally Blonde,” with the exception of the regrettable “bend-and-snap” sequence, showcased Witherspoon’s remarkable ability to look good in a pink marabou bikini and to smack down her pig ex-boyfriend with a cleverly placed comment about his less-than-stellar hot tub performance.

Not only does Witherspoon have discerning taste in scripts, but she’s rapidly building the best filmography in Hollywood, without succumbing to the typical model of the speed-popping starlet for whom nudity “only if the script demands it” becomes “only if they ask me.” I can’t hate Reese Witherspoon because in an industry of visibly strung-out and gratuitously tattooed eye candy, she’s hardworking, successful, smart and funny. Her cute-as-hell family seems to be as central in her life as her blissful career and as jealous as I am, I can respect that.

Sara Brady is the Reviews Editor. Her multiple attempts at the “bend-and-snap” have failed horribly.

‘Survivor’ returns, fun as ever

By Jeff Handler

The Flat Hat

The wait is over. After a summer spent wallowing in the abyss of “Drew Carey” reruns and another year of CBS’s laughable

TV

SURVIVOR: THAILAND

★★★★

bore-fest “Big Brother 3,” quality programming is finally returning to the airwaves. Of course, the only topic deserving of such reverence is the latest installment of “Survivor.”

Debuting Sept. 19, 23.1 million viewers tuned in to watch the latest group of 16 Americans begin a 42-day adventure in Koh Tarutao, Thailand, with the ultimate goal to outwit, outplay and outlast each other for a cash prize of \$1 million. While the ratings were down slightly from the first episode of “Survivor: Africa” (23.8 million) and “Survivor: Marquesas” (23.2 million), it is still impressive that after five seasons, reality TV guru Mark Barnett still finds ways to create interesting and provocative weekly entertainment. “Survivor: Thailand” is no exception.

Within the first 10 minutes, this year’s troupe of backstabbers was thrown a curve ball, when the two eldest participants (61-year-old Jake Billingsly, a land broker, and 53-year-old Jan Gentry, a first grade teacher) were named tribe captains. They were then instructed to pick the other members of their tribes, a task usually performed by “Survivor” execs before taping.

This intriguing turn of events brought about the first controversy of the show, as Billingsly filled his tribe with the young, athletic castaways, while the first-grade teacher took the rest. While Gentry’s strategy right now may seem a tad confusing, there may have been a method to her madness. By surrounding herself with older people, her age is no longer a reason to vote her off the island. Of course, Gentry is not as fragile as one would think, as some of her favorite pastimes include running triathlons, fishing and drinking beer.

While there has only been one episode so far, it is evident that Burnett has already created another thriller. The two opposing tribes diverge in every way, and despite the rather boring and necessary lovey-dovey attitudes in the beginning, it didn’t take long for the gloves to come off and some real fighting to occur. That is what people really want to see, isn’t it? Day two began with Tanya

Vance, the 27-year-old social worker from Kingsport, Tenn., vomiting due to what her tribe believed to be dehydration. The tribe took this is a sign that it was time to get some water, and thus set out to find their water source. Tension did not stop there, however, as after finding themselves lost a few times, tribe member John Raymond, a 40-year-old pastor, tricked the team into thinking that their water source was a muddy pool of water, before revealing the true water source to the tribe.

Unfortunately, this small joke was not taken as lightly by the other castmates and may have ultimately led to his undoing. Raymond should have known the No. 1 rule to “Survivor” is that no one who shows any signs of personality ever makes it to the finals.

The young Sook Jai tribe, on the other hand, has already started bickering, most noticeably between Robb Zbacnik, the 23-year-old bartender from Scottsdale, Ariz., and Shii Ann Huang, the 28-year-old executive recruiter from New York City, N.Y., who argued over the tribe’s division of labor.

“He is messing with the wrong girl,” Huang said. “You do not mess with the ‘Shii-Devil’ and not get the horns.”

Doesn’t the poor girl know that no one nicknamed “The Devil”

Raymond should have known that the No. 1 rule of “Survivor” is that no one who shows any sign of personality ever makes it to the finals.

has ever won “Survivor” before either? While these fights may seem like mere squabbles now, in recent interviews, host Probst has alluded to events that occur around the third episode when a fight nearly breaks out, a sight never before seen on any previous “Survivor” seasons. An extra large bag of popcorn might be needed for that episode.

Despite the fun of watching these people make fools of themselves on television, ultimately the show is about challenges, and this week’s challenge was a tough one to watch. The immunity challenge involved an aquatic relay race, with three different puzzles or tasks for individuals to complete.

After gaining an early lead, the Chuay Gahn tribe lost its momentum and the immunity idol after 33-year-old legal secretary



COURTESY PHOTO • CBS
Rev. John Raymond was the first Survivor voted out of the tribes.



COURTESY PHOTO • CBS
Contestant Shii Ann Huang declared herself “The Shii-Devil.”

Ghandia Johnson struggled on the final Thai Puzzle. Johnson’s faltering gave Sook Jai the win and sent her tribe to immunity council, where the first member of “Survivor: Thailand” would be voted off the island. Ultimately it was the pastor who took the fall, receiving six out of eight votes and giving him the dubious title of the first person voted off the show.

In general, this season of “Survivor” looks to be successful, mostly due to the fact that it has managed to avoid the predictability that has led to the undoing of other reality programs. “Survivor” explores human interaction, which is why it has been successful on not just an entertaining level but also a somewhat psychological one.

Unlike shows such as MTV’s “The Real World,” which has gone from a documentary-style series on today’s popular culture to its most recent display of a bunch of horny, self-centered wannabe actors, “Survivor” has managed to keep its integrity, casting people from all different walks of life. Only on “Survivor” could a 34-year-old ex-porn star-turned-used-car salesman have the opportunity to form a friendship, or possibly even an alliance, with a 53-year-old first grade teacher.

If the rest of the season is anything like the beginning, this season looks to be one of the most entertaining yet, proving once again that “Survivor” is the class act of reality television.

Movies you should see

“Sweet Home Alabama”

All-American sweetheart Reese Witherspoon stars opposite Josh Lucas (“A Beautiful Mind”) in her eagerly awaited new romance flick, “Sweet Home Alabama.” Witherspoon plays a dirt-poor southern girl turned New York City socialite. Before she can marry her Prince Charming in the Big Apple, she has to sneak off to end things once and for all with the husband she married during high school. *Theatrical release date: Sept. 27.*

“The Tuxedo”

Jackie Chan plays an updated but equally inept Inspector Gadget in “The Tuxedo.” A taxi driver turned crimefighter, Chan co-stars with Jennifer Love Hewitt. Hewitt, ironically is working on becoming J-Lo II with her current single, “Barenaked.” Also appearing in the film is Jason Lucas, who will appear in the second “Harry Potter” movie, due this November, and is slated to be in another remake of “Peter Pan” due out sometime next year. *Theatrical release date: Sept. 27.*

“Red Dragon”

The prequel to “The Silence of the Lambs,” Anthony Hopkins once again revives his role as Hannibal “the Cannibal” Lecter. Edward Norton plays a detective facing the difficult task of enduring Hannibal’s mind games in order to gather information that might solve a murder case. Also starring Emily Watson, Ralph Fiennes and Philip Seymour Hoffman. *Theatrical release date: Oct. 4.*

“Heaven”

Cate Blanchett (“Lord of the Rings” Trilogy,

“The Talented Mr. Ripley”) and Giovanni Ribisi (“Gone in 60 Seconds”) co-star as star-crossed lovers and fugitives from the law. Philippa (Blanchett) falls in love with police officer Filippo (Ribisi) after she ends up in jail for murder, and the two decide to flee town together. *Theatrical release date: Oct. 4.*

“White Oleander”

Named after the beautiful but deadly flower, Janet Fitch’s novel comes to life with director Peter Kosminsky at the helm. Astrid Magnussen (23-year-old rookie Alison Lohman) has bounced from foster home to foster home since the age of 12 when her mother (Michelle Pfeiffer) was imprisoned for a crime of passion. The film explores the inspiring, albeit dysfunctional, relationship between this mother and daughter. Adding their talents to the promising script are Noah Wyle (“ER”) and Renee Zellweger (“Bridget Jones’ Diary”). *Theatrical release date: Oct. 11.*

“Tuck Everlasting”

Director Jay Russell (“My Dog Skip”) brings Natalie Babbitt’s novel to the screen. Alexis Bledel (“Gilmore Girls”) plays 15-year-old Winnie, who falls in love with a boy she finds living on her family’s property. As Winnie struggles to keep her tryst secret from her stuffy Victorian family, she discovers that Tuck (Jonathan Jackson) and his entire family are immortal. The two must keep their relationship and the source of Tuck’s immortality secret from the outside world. *Theatrical release date: Oct. 11.*

— Compiled by Will Milton

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Contact Mary Catherine Bunde at x2910 or marycatherine.bunde@business.wm.edu if you have any questions.

Emmys honor NBC, old favorites

■ In its ninth season, ‘Friends’ finally wins series award; ‘The West Wing’ takes home third consecutive Best Drama, Oprah honored

By Elizabeth Nyman
Flat Hat Asst. Variety Editor

As Academy president Bryce Zabel said, at least this year they went off on time, in the right place and with the same director. It’s a

54TH ANNUAL PRIMETIME EMMY AWARDS
★★★★

pity that even with all that on its side, the 54th Emmy Awards weren’t all that much different than last year’s.

Award shows are rather formulaic: there are the beginning awards, ones that people care about, to draw the audience in. Then there’s that hour of awards for things like miniseries that no one remembers. Finally, there are the big-ticket items. Those are the ones everyone wants to see, like Best Actor, Best Actress and Best Show.

The host of this year’s kudocast was Conan O’Brien. He was about average in the role. His performance was uneven, as he was at times very funny and at others quite the opposite.

This year’s show wasn’t hampered by the cloak of Sept. 11 mourning, so the Academy was able to do what it does best — celebrate its own majesty. This is the entire point of an awards show for television.

The dresses were formal, and in most starlets’ cases, barely there. Jennifer Garner of “Alias” looked as though some animal had run off with the side of her dress; the necklines displayed by Janel Moloney of “The West Wing” and others were about as low as they could get.

For the “Sex and the City” cast,

it just looked like another typical outfit, since they dress that way all the time. Of course everyone looked simply beautiful, but really, who wears that stuff anyway? And how do they keep it on?

The real reason everyone watches is not to see what everyone’s wearing. Admittedly, this is a factor, but the public wants to see who wins. And who they thank (or forget), if they cry and yes, if they trip and break their legs on their way to the stage. As for the latter, no one did, but keep watching — it’s bound to happen eventually, especially in those outfits.

“Friends” finally took home Best Comedy and “The West Wing” took Best Drama, again. Ray Romano of “Everybody Loves Raymond” and Jennifer Aniston of “Friends” took Best Actor and Actress in a Comedy, respectively; “The Shield” star Michael Chiklis and Allison Janney of “The West Wing” won the dramatic counterparts.

The Emmys are known as a rather conservative awards show. Hence it took them nine years to finally give “Friends” the big one. It’s about time.

This conservatism was revealed in other ways. How many times have Kelsey Grammer and David Hyde Pierce been nominated for their work on “Frasier?” And how many times can “The West Wing” win? Granted, it is the best show on network television, but it’s almost like they’re passing that Best Supporting Actor in a Drama statue around the cast. It went from Richard Schiff to Bradley Whitford to this year’s winner, John Spencer.

Of course, in the end, the moments that made the show worth



COURTESY PHOTO • NBC Media Village
Allison Janney, previously a two-time Emmy winner as Best Supporting Actress in a Drama Series, won her first award as a leading actress, for her work in “The West Wing.” The drama also took home the series award.

watching came from the stars themselves. Janney’s acceptance speech was delightful — it was her third win for playing C.J. Cregg, but her first as Best Actress. She said she’d been “upgraded.” Michael Chiklis was as thrilled as Janney, and Aniston looked close to tears.

But one of the best moments belonged to Romano, who’d pointed out his parents earlier in the program. After explaining that they would continue to attend until he won, he begged the Academy to honor him. When they did, he pointed his award out to them and told them it only mattered because they were there to see it. It was sappy, yes, but all too sweet. Romano’s another one of those often-overlooked people who deserved his Emmy several times over.

Was it worth sitting through the hours of “thank you”s and self-congratulations, through the bad jokes and the endless clips of the 10 nominated shows? Of course it was. This is the one time of the year when all television stars show



COURTESY PHOTO • NBC Media Village
Stockard Channing won Emmys for her roles as the First Lady on “The West Wing” and a distraught mother in “The Matthew Shepard Story.”

CINEMA

Continued from Page 13

lies within the Cinema Paradiso, where he returns to lay both Alfredo and his past to rest.

Tornatore is blessed with a cast of fine actors. Salvatore Cascio, who plays Toto as a child, is the hands-down scene-stealer of the film. Whether it is sleeping on the job as an altar boy, or imagining scenes with stolen, cut filmstrip, Cascio always wears a mischievous smile that is infectious.

In the role of Alfredo, Noiret impeccably plays up his crusty character, at the same time managing to enchant an audience with Alfredo’s instantly lovable and kind sides. Interactions between Cascio and Noiret are classic and unforgettable.

The new version expands the role of both Toto as an adult (Perrin) and as an adolescent, played by the handsome Marco Leonardi. With his soulful eyes and naturally rugged looks, Leonardi adequately proves himself, considering that he must succeed the superb style of Cascio. Leonardi effectively balances both the sexuality and the sensitivity of Toto at this age.

The new footage dramatically changes the tone of the film, placing more emphasis on the love story between Elena and Toto — a

typical story of doomed lovers that ends dreadfully. There are also moments of teenage sexuality that add humor, yet emphasize the darker side of both Toto and the Paradiso. The crucial friendship of Alfredo and Toto and even the Cinema Paradiso take an illogical backseat during the new section. It serves to reflect Toto’s ascent into adulthood, but it seems detached from the first two hours of the film.

Some of the additional footage does adapt to the rest of the film easily and effectively, such as a scene that follows Toto and the priest during a child’s funeral. Tornatore’s initial vision of the story is interesting to see, but the new changes in the narrative leave less to the imagination as in the original release.

“Cinema Paradiso: the New Version” is by no means a bad film. The film is a celebration of friendship, love and the fantastic realm of films past and present. Amazing cinematography and a beautiful coastal setting with luscious colors and superb acting go beyond what viewers expect of a typical film. The musical score is



COURTESY PHOTO • Miramax Films
Marco Leonardi (right) and Agnese Nano play the teenage protagonist and his true love in several extended scenes absent from the original.

soaring, sending chills up spines and eliciting tears of both sadness and euphoria.

Tornatore takes the viewer on a bittersweet and nostalgic journey from within the mind of a man into the heart of a boy, resonating within the heart of the audience. Even with the extra 51 minutes, Tornatore still manages to surround the viewer with the overwhelming magic of the movies, and it is very likely that this movie will leave a lasting impression on anybody.

BALLISTIC

Continued from Page 13

good reason either to fall asleep or tear one’s eyes out.

Banderas and Liu should be ashamed to have put their names anywhere near this piece of trash. The only redeeming factor is that Ecks gets the crap beaten out of him pretty regularly so Banderas-haters might get a kick out of it.

Otherwise, this is one of the biggest disappointments in the history of film. Many other no-name, low-budget action films are better than “Ballistic” because they stick to what people want, and while they might be mindless, they at least manage to be entertaining.



COURTESY PHOTO • Warner Bros.
Lucy Liu plays Agent Sever opposite Antonio Banderas in her terrible, terrible new movie.

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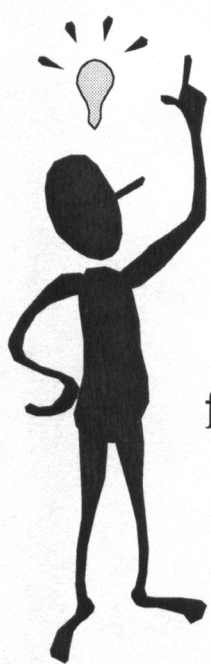
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Important Scholarship Information from the Roy R. Charles Center

Deadlines Approaching!

Fulbright Scholarships fund a year of study or research abroad. Fluency in the language of the host country is generally required. Graduating seniors, graduate students and graduates may apply. **NEW CAMPUS DEADLINE: Wednesday, October 9, 2002**

The **Luce Scholars Program** provides stipends and internships for eighteen young Americans to live and work in Asia each year. Graduating seniors, graduate students, and recent graduates may apply. **Next deadline: Monday, November 4, 2002.**

The **Harry S. Truman** Foundation awards scholarships to college juniors who have outstanding leadership potential, plan to pursue careers in government or elsewhere in public service, and wish to attend graduate school to help prepare for their careers. **Next deadline: Thursday, November 14, 2002.**

Goldwater Scholarships support rising juniors and seniors majoring in the sciences who plan to pursue a career in scientific research. **Next deadline: Monday, December 2, 2002.**

For more information, go to the Charles Center website:
fsweb.wm.edu/charles



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BRIEFS

GENERAL INFORMATION

Office Hours with President Sullivan

President Timothy J. Sullivan has reserved office hours especially for students to discuss issues that concern them (or just to chat). Individual students or small groups may reserve 10-minute appointments from 4 to 5 p.m. on the following dates: Oct. 22 and Dec. 5. Students are asked to contact Carla Jordan at x1254 or cajord@wm.edu to sign up.

Student Lunches with President Sullivan

President Timothy Sullivan will host a series of luncheons at the President's House to give students an opportunity to meet with him informally in groups of 10. Lunch will last about an hour. Students are asked to contact Carla Jordan at x1254 or cajord@wm.edu to sign up. Lunches are planned for the following dates: Oct. 9 at noon; and Oct. 22 at 12:30 p.m.

Join Wesley

Looking for a faith community at the College? Come check out The Wesley Foundation, the United Methodist Campus Ministry "seeking to be God's love in the world." The Wesley Foundation meets every Sunday evening from 5 to 7 p.m. The group shares worship time, a home-cooked meal and a program on a topic of faith. The Wesley House is located at 526 Jamestown Rd. next to Williamsburg UMC and across the street from Barksdale Field.

Gay Student Support Group

The Gay Student Support Group is open to all members of the College community both gay and straight. Discussions include dating, history, politics, love and family. The GSSG meets from 8 to 9 p.m. in the Catacombs under St. Bede's Church on Richmond Road every Monday night that school is in session.

There are only two rules: we respect everyone's right to privacy and promise each other confidentiality about who attends, and second, no one is ever obligated to say whether they're gay or straight. For more information call the faculty moderator, George Greenia at x3676.

Benefit for Muscarelle

The Fresh Market, one of Williamsburg's premier grocers, and the Country Vinter, Inc., Virginia's only statewide distributor of fine wines, have offered to host a wine-tasting evening as a benefit for the Muscarelle Museum of Art. This special event is planned for Tuesday from 7 to 9 p.m. at The Fresh Market in the Colony Square Shopping Center on Jamestown Road.

All proceeds from this event will go to benefit the Muscarelle. The minimum donation is \$35 per ticket in advance or \$40 at the door. Tickets may be purchased in advance at The Fresh Market or at the Museum. Reservations may be made by calling the Museum at x2710 or by sending a check to the Muscarelle Museum of Art, The College of William and Mary, P.O. Box 8795, Williamsburg, Va., 23186.

Tickets will be held at the Museum for pick-up. The last day to reserve tickets is Tuesday.

Free Film Series

Alpha Delta Gamma, the College-based national honorary society for medieval and renaissance

studies, is hosting a free film series this fall Oct. 16 and Nov. 6 at 7 p.m. For more information contact Adam Cohen (x2537, ascohe@wm.edu).

Women's Studies Lecture

Please join the women's studies program for the sixth annual Minnie G. Braithwaite Lecture in women's studies. The keynote speaker this year, Stacy Wolf, a professor from the University of Texas-Austin, will offer her insights on American musical theater in her talk, "'Wouldn't It Be Lovely?': Broadway Musicals, Feminism and Queer Spectatorship."

Wolf's talk will be based on her recent book, "A Problem Like Maria: Gender and Sexuality in the American Musical, the First Feminist and Lesbian Study of the American Broadway Musical." Wolf's presentation will take place Thursday at 7 p.m. in McGlothlin-Street Hall room 20. A reception will follow.

Life Models Wanted

Life models are wanted for classes in studio art. Contact Brian Kreydatus for more information at x2536 or bsikrey@wm.edu.

HIV Testing

The Student Health Center and the Williamsburg AIDS Network will offer free, anonymous HIV Testing on the following days: this Wednesday, Oct. 8, Oct. 22, Nov. 12 and Nov. 19 from 1 to 4 p.m. at the Student Health Center. To make an appointment for testing, call x2998.

Please indicate that you want a WAN Screening and give a first name only. For more information, please contact the Office of Health Education at x2195 or e-mail mmbous@wm.edu.

William and Mary Law School

Are you interested in the William and Mary Law School? You can attend one of the Law School's upcoming information sessions. It's a chance to gain the student perspective by touring the law school, attending a typical law school class, which will last about 50 minutes, and interacting with current students and faculty. Sessions will be held Oct. 25, Jan. 24, Feb. 7, and Feb. 21. They will begin at 9 a.m. and last until 1:30 p.m. To register, call the Admissions Office at x3785.

Ninth Annual Yorktown Battlefield Runs

The Lions' Club invites you to run or walk this historic course through Surrender Field and the Allied Encampment Area Nov. 16. The 5K starting time is 8:45 a.m. and the 10-mile starts at 10 a.m. Entry fee is \$18 for the 5K and \$20 for the 10-mile run for registrations postmarked before Nov. 8. After Nov. 8 and on race day, the fee will be \$20 for the 5K and \$25 for the 10 mile-run. Water and mile markers will be provided.

This is a Peninsula Track Club Grand Prix event and all proceeds benefit the Lions' Club. This is a beautiful, scenic run on land that has witnessed both the Revolutionary War and the Civil War. The course is closed to traffic during the race. Contact Lion Bill Wainwright (757) 886-1302 or e-mail jwainw1955@aol.com. For race registration forms, go online to Active.com or call the PTC hotline at (757) 868-3975.

LEAP Leadership Program

The LEAP Leadership Program is held Thursdays this

fall semester from 6 to 7:15 p.m. in Washington 317. This Friday's program is "Communication" by Tara Harrison and Jen Garcia. LEAP is free and open to all students. Its goal is to help students enhance their leadership skills. Please contact Kara Miller, graduate student coordinator at ksmill@wm.edu for more information.

Boathouse Open

The boathouse at Lake Matoaka is open. The hours are Monday, Wednesday and Friday 3 to 5 p.m. and Saturday and Sunday from 2 to 5 p.m. You can paddle a canoe or kayak for free on the lake. All you need is a College ID, but you can only take one boat per ID. Come on down to have some fun paddling, but please do not bring alcoholic beverages or fishing gear as their use is prohibited.

Hispanic Culture Day

The Muscarelle Museum of Art will celebrate Hispanic Heritage Month with a festival for all ages tomorrow from 1 to 4 p.m. As part of the celebration, there will be an exhibition titled "Ribera to Sanchez: Hispanic Artists in the Old World and the New" on view in the Herman Graphics Arts Study Room.

The afternoon will include a dance performed by Carmen Lewis Y Las Revoltosas Flamenco Dance Company, a performance by local musician Roberto Henriquez from 1:45 to 2:45 p.m., crafts for children and light refreshments. The Hispanic festival is free and open to the public and is co-sponsored by the College's Hispanic Cultural Organization and the Museum.

Writing Resource Center

The writing resources center, located in Tucker 115A, offers free one-on-one consultations to students at all stages of the writing process. An oral communications studio is also located in the center to assist students preparing for speeches or oral presentations.

The center, which is staffed by trained undergraduate writing consultants, is open from 10 a.m. to noon and from 1 to 4 p.m. Monday through Friday and from 7 to 10 p.m. Sunday through Thursday night. Students may call x3925 to schedule an appointment or stop by the Center during regular hours.

Homecoming Parade

Applications are now being accepted for the 2002 Homecoming Parade, which is scheduled for Oct. 26 at 9 a.m. This year's parade theme, "Come Together," offers many opportunities for participation; floats and walking units are eagerly sought. Prizes up to \$500 will be awarded for the top three entries.

Parade resource guides and entry forms are available by calling or stopping by the Alumni Center (across from Zable Stadium) or the Office of Student Activities. The application deadline is Oct. 11. Contact Jennifer Hayes, director of special events, at x1183 or jehaye@wm.edu for more information.

History Lecture

The History Department invites faculty, staff and students to the first in the 2002 Lyon Gardiner Tyler lectures in history. The general theme is "The Views from Indian Country: New Perspectives in Early American History," and in this first lecture, Daniel K. Richter will speak on "Facing East: North America and the Emerging Atlantic World."

Richter, professor of history at the University of Pennsylvania and director of the McNeil Center for Early American Studies, is the author of "The Ordeal of the Longhouse: The Peoples of the Iroquois League in the Era of European Colonization" and "Facing East from Indian Country: A Native History of Early America." He is also a finalist for the Pulitzer Prize in history.

The lecture will be given this Friday at 3:30 p.m. in Washington Hall 201. A reception will follow the lecture.

William and Mary Sings

Please join us this Saturday at 8 p.m. for a very special concert in William and Mary Hall featuring the incredible talent of the College's student a cappella ensembles. Come enjoy the music of the Gentlemen of the College, Intonations, Reveille, the Stairwells, Common Ground, the Sir Christopher Wren Singers, the Accidentals, Ebony Expressions, One Accord, DoubleTake and the Cleftomaniacs.

VOLUNTEER

Red Cross

The basic HIV/AIDS fundamental instructor course prepares individuals to facilitate community HIV/AIDS sessions. Candidates must satisfactorily complete HIV/AIDS starter facts and facts practice sessions prior to beginning the fundamentals instructor course. For an application and more information, please contact Colin Falato, Red Cross health and safety services director, at 253-0228 or Mary Browder, HIV/AIDS instructor trainer, at 220-4606.

Family Weekend at Housing Partnerships

Family Weekend Community Service will be held tomorrow. Families and students can volunteer together with Housing Partnerships from noon to 4 p.m. Those who wish to participate must sign up by calling Drew at x3263.

Teach For America Info Session

Teach For America, the national corps of recent college graduates who teach for two years in low-income schools, will be holding an information session Oct. 10 at 6 p.m. in the University Center. Visit www.teachforamerica.org for more information.

Introduction to Disaster Services

The Red Cross is holding a session Oct. 6 at 12:30 p.m. in the Colony Room at the University Center. The course is the foundation for specialized training for new disaster volunteers. Pre-registration is requested by calling the Colonial Virginia Chapter at 253-0228 between 9 a.m. and 4:30 p.m. Monday through Friday.

Tutors Needed

Tutors are needed for a variety of subjects on and off campus. Most jobs require a commitment of one to two hours a week any day of the week. Please call the Office of Student Volunteer Services if you think you can help (x3263). We'll set you up with someone who will greatly appreciate your gift of time.

Campus Beautification

Facilities Management is seeking student volunteers to help

water and maintain the Adams Garden and the Greenhouse. Contact John MacFarlane (x2256) for more information on how you can help.

Senior Class Gift

The Senior Gift Committee works with the Fund for William and Mary to raise money for the College. The committee is comprised of students who help raise money for the Senior Gift Campaign. These students are in charge of publicity for the campaign. They also participate in phone-a-thons and target classmates for money.

Underclassmen are encouraged to join to help improve the College community and shape a better future for years to come. No matter what our interest level, our majors, our involvement in the campus community or our social obligations and commitments, the College has a way of appealing to all of us in its own special way. It's really a lot of fun and we need your help. To join the effort contact Senior Class Gift chairman Andy Le at atlexx@wm.edu.

Make A Difference Day 2002

Signups for Make A Difference Day 2002 group projects begin Monday in the Office of Student Volunteer Services. There are all sorts of projects from beautification projects to spending time with kids, seniors and more. You

can spend time at a state park, the local YMCA, Avalon, a local school or Campus Child Care, to name a few. Stop by OSVS in the Campus Center 207 and select a project with a group ranging from five to 35 people, which can be a campus group or a group of friends. Project signup is on a first come, first serve basis.

Volunteers are invited after to Lodge 1 after the completion of their projects. There will be a slide show from the day, food specials for those who volunteered and a music program presented by UCAB. This exciting day of service is scheduled for Oct. 19. For more information stop by OSVS or call x3263.

Briefs must be submitted to The Flat Hat by 5 p.m. Tuesday, either by e-mail (briefs@wm.edu) or in the envelope on the door of The Flat Hat office. Submissions must be typed and include the author's name and telephone number. Briefs are for non-profit groups and information only. The Flat Hat does not take responsibility for the information publicized in the Briefs section. For more information call The Flat Hat at x3281. Classified advertisements run at the rate of 25 cents per word per issue. To place a classified ad or for more information, call the advertising department at x3283.

Family Weekend Open House

Flat Hat writers, photographers, production assistants, advertising representatives, artists or any staff member - bring your family to the Flat Hat Family Weekend Open House tomorrow from 4 to 6 p.m. in



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SPORTS

From the Sidelines

by James Mumper



Baseball fans need to lighten up on Red Sox

The Boston Red Sox fascinate me, in some sort of bizarre sadomasochistic way. It seems I can never really boo them, yet I can't cheer for them either. I just can't take my eyes off of them.

Every time I read about the Red Stockings, I'm always amazed by the ways they manage to hurt themselves, their fans and the rest of baseball all at once. It's uncanny.

The major league season is winding down once more, and once again the Red Sox find themselves in second place behind the New York Yankees. This makes 84 seasons in a row without a World Series Title, not to mention three straight seasons without a playoff appearance.

The Red Sox have some major problems, but the Curse of the Bambino isn't to blame. The Yankees aren't to blame. The Red Sox simply have no one to blame but themselves for their recent failures.

The list of self-inflicted problems stretches about a mile long, but I'll try to explain just the two largest ones here.

First on the list is payroll. At a bloated \$108 million, Boston trailed only their despised rivals from the Bronx in total payroll in 2002. Whoever is general manager for next season, which is anyone's guess, will have to break out the shears and trim this team's tab down to a more luxury-tax friendly total.

Though the payroll was managed a bit better this year than in 2001, it's still become obvious that hurling money down the rabbit hole with players like Tony Clark (\$5 million, three home runs and a .210 batting average this year) and Dustin Hermanson (\$5.8 million, one win and a 7.56 ERA in all of 20 innings pitched) is not the way to beat the Yankees. But the monetary woes don't stop there.

Pedro Martinez is talking contract extension, and that's nasty news for the Sox since he already makes \$14 million with his current deal. He's sounded less than committed to finishing his career in Boston in recent interviews as well. Most likely, the Man from Managuayabo won't make another start this season, having secured his 20 wins and playing for a team eight games out at first.

Nomar Garciaparra could drift away on the tides of free agency. His deal is up after 2002 and it's rumored that he wants about \$190 million over 10 years to stay in Boston. Meanwhile, the mysterious Manny Ramirez is untradable with his eight-year, \$160 million contract. At least he'll always hit, if not chase down fly balls or run all the way to first.

These contract issues just add to an already precarious payroll situation. The other major problem with Boston is Boston itself. A great baseball town? I don't think so. For the most part, I like Boston. It's a great city with lots of good food. However, it is home to some of the oddest, bitterest fans in all of sports. I was once cursed at in a Boston eatery because I was wearing a Yankees cap. Red Sox fans have become so obsessed with the Curse of the Bambino and hating the Yankees over the last eight decades that I'm not sure they're even aware that baseball is played outside of Boston and New York.

Even the Red Sox players hate the atmosphere in Boston. "Great place to

See SOX • Page 20

Tennis teams finish strong

■ Women win four final titles at home tournament

By Matt Salerno

Flat Hat Staff Writer

Arguably the best fall women's tennis tournament on the East Coast, this year's 10th Annual William and Mary Invitational included one of the biggest fields in the history of the event with close to 100 individuals competing, 14 nationally-ranked singles players and three ranked doubles teams.

The weekend competition concluded Sunday, with the Tribe winning four champions come out of the round-robin format.

The 36th-ranked doubles team of sophomores Kate Boomershine and Candice Fuchs won the top-flight doubles title, defeating Jenny McGaffigan and Michelle Webb of University of Illinois 8-4. Their previous three matches leading to their title fight were all close, with the Tribe beating their opponents by a 25-17 margin.

Three Tribe singles players also won their flight's title match. In the

third flight, sophomore Amy Wei won by default over the University of Pennsylvania's Shelah Chao, while rookie Lingda Yang defeated Wake Forest University's Elizabeth Proctor 6-0, 6-3, to win the fifth flight.

Seniors Kari Olsen and Nina Kamp slugged it out for the fourth flight title, with Olsen coming out on top 6-1, 6-4.

Fuchs, ranked No. 61, won her singles consolation match, defeating No. 82 Jessica Johnson of George Marshall University 6-3, 6-1. She had defeated No. 40 Jenny McGaffigan of Illinois 7-5, 6-3 as well as Danira Penic of Temple University 6-4, 7-5, Friday before dropping her semifinal match Saturday.

In the second flight, Boomershine won her consolation round match, recording her first career win over a ranked singles

See TOURNAMENT • Page 19



MIKE COSNER • The Flat Hat
Sophomore Amy Wei goes low to return a ball during a singles match. In this week's tournament, Wei beat Pennsylvania State University's Shelah Chao by default to win the third flight for the Tribe.

■ Men make good showing despite last day cancellation due to rain

By Megan Syrett

Flat Hat Sports Editor

Although the final day of competition at the Tom Fallon Invitational was cancelled due to rain, each athlete on the men's tennis team contributed a strong performance to the College's effort during the first three days of competition.

In a field of 11 teams, Head Coach Peter Daub predicted that the College likely finished in the top four.

"I did expect this to do this well," Daub said. "The objective at practice sessions has been to prepare mentally and with a positive attitude so that we

believe we can play with this type of competition."

The invitational was hosted by the University of Notre Dame. Teams such as Ball State University, Purdue University, the University of Wisconsin, the University Michigan, Brown University and Harvard University attended the competition.

"Notre Dame was the toughest team we played," Daub said. "They were in the top 20 in the country last year."

During the third day of the invitational, the men won six of the 15 singles matches and claimed victories in all three

doubles matches in which the team participated. Leading the singles matches was junior Joe Brooks, who defeated Notre Dame's Paul Hidaka 6-2, 3-0 and Wisconsin's Mark Weinig 6-4, 6-3. After winning two singles contests, Brooks joined freshman Stephen Ward to win 8-4 against Michigan's David Anving and Carey Rubin.

"Joe [Brooks] is a phenomenal athlete," Daub said. "He has been mentally struggling to play at his ability, but he turned it around and did a great job on that day."

After teaming with Brooks, Ward

went on to face Wisconsin's Blake Baratz in a singles match where the Tribe won 6-1, 6-3.

Sophomore and 2002 CAA co-Rookie of the Year Sean Kelleher played Wisconsin's Alexander Kasarov on day three of the invitational, winning 6-3, 6-3. Kelleher then combined with junior Geoffrey Russell on the court against Michigan's Brett Baudinet and Michael Rubin, taking the victory with a final score of 8-6. Other singles victories were garnered by Fish and sophomore Zack

See MEN • Page 19

Women's cross country takes second place

By Sean Conway

The Flat Hat

Following up last week's second place finish at the Lou Onesty Invitational with another second place finish in the Colonial Invitational held in Williamsburg, women's cross country ran only half the team last weekend. The other half took the weekend off in order to rest for next weekend's Great American Cross Country Invitational in Charlotte, N.C.

St. Joseph's University took first place, with a team score of 32 points, compared to the Tribe's 52 points and Virginia

Commonwealth University's 85 points.

"This meet was a great opportunity for some of our runners to step up and take the spotlight," Head Coach Pat Van Rossum. "[Junior] Lara Toscani was our top runner. She was able to accomplish some personal goals, which will make her a better runner as the season progresses."

Toscani covered the 5,000-meter race in a time of 19 minutes, 24 seconds, for fifth place overall. It was followed by sophomores Erin Masterson and Drew Saylor,

See SECOND • Page 20

Volleyball falls to Hens

By Kelly Ayers

Flat Hat Staff Writer

The volleyball team lost to both the University of Delaware Blue Hens and Towson University this weekend at William and Mary Hall. The Tribe played Delaware Saturday evening and lost in four sets in the CAA home opener, 30-23, 23-30, 28-30, 24-30. As for Towson, the Tribe lost in three sets Sunday afternoon, with final scores of 24-30, 18-30 and 22-30.

The Tribe started out the match against Delaware strong, winning the first game. Freshman middle blocker Caitlin Geraughty, as well as freshman opposite hitter Kate Woffindin, both ended the set with four kills, contributing to the Tribe's aggressive offense.

The Blue Hens came back in the second set, improving their .136 hitting percentage from the first set to .214 in the second.

Set three seemed a little more promising for the Tribe, as they exchanged leads

with Delaware. Even when Delaware reached a 27-24 lead, the Tribe soon matched them at 27. The Hens put down two kills, however, taking a 29-27 lead.

In the third set the Tribe managed to take a 12-11 lead, but it didn't last long. The Blue Hens managed to capture the next 11 points, sealing their defeat in four sets.

Despite the loss, sophomore setter Amy Owens set a season-high, ending the

“Even if you don't win, it doesn't necessarily mean the team is not getting better.”

— Katherine Lewis, Class of '04

match with 43 assists, one short of her career high. Geraughty also did well, finishing with 16 kills, while Woffindin recorded 12.

"We should not have let Delaware get so many runs on us," junior outside hitter Katherine Lewis said. "When a team gets a certain number of points in a row, it's hard to keep the adrenaline on your side. We really could have the talent to beat them."

See HENS • Page 19



LAUREN PUTNOCKY • The Flat Hat

A Tribe member dashes down the field to steal the ball from her opponent. Tribe field hockey lost to Old Dominion Sunday after defeating Radford Saturday.

Field hockey loses to Old Dominion

By Mike McPeake

Flat Hat Staff Writer

The day after defeating Radford University for its first back-to-back win this season, the field hockey team fell to CAA rival Old Dominion University 4-0 last weekend.

ODU struck early in Sunday's game when Rosalinda Banuelos controlled a rebound off of a shot and put it in the back of the net just one minute, 36 seconds into the game. The Monarch's Tara Herrman scored two goals in the next 13 minutes to make it a 3-0 game.

The Tribe defense buckled down to keep the deficit at three goals going into halftime.

"The ODU game was especially frustrating because we had possession for much of the game," Head Coach Peel Hawthorne said. "Yet ODU was

able to score on its first three plays into our circle. Three offensive runs, three goals."

The Tribe offense responded to the necessity of the situation in the second half, putting renewed pressure on the ODU defense. However, the Monarch keeper was able to turn away every valid chance the Tribe had to score.

Lynn Farquhar closed out the scoring for Old Dominion with less than eight minutes left to play.

"We had ample opportunities and had them in their defensive end for long stretches, but just couldn't punch in for the score," Hawthorne said. "After we settled in and picked up in the midfield it felt like a very even game. I couldn't believe we were playing so well and the scoreboard

See FIELD • Page 19



BRENDAN EHLERS • The Flat Hat

Sophomore forward Taline Tahmassian shoots the ball down the field, just out of reach for a Pepperdine player. Tahmassian notched her second collegiate goal and was the only scorer for the College against UVa.

Tribe succumbs to UVa.

By Arista Salimi

Flat Hat Staff Writer

Women's soccer teams from George Mason University, Pepperdine University, the University of Virginia and the College met this weekend to take part in the Nike/Tribe Invitational held on Barksdale Field. The Tribe came out of the tournament with a 2-2 tie to Pepperdine and a 2-1 loss to UVa, in double overtime.

Last Friday's match against Pepperdine resulted in a deadlock, but both sides put in a considerable effort. Pepperdine made its first significant move in the 30th minute of action. They scored after stealing the ball away from junior goalkeeper Nikki Villott. Veteran Tribe scorer junior midfielder Lindsey Vanderspiegel, however, refused to let the Waves' goal go unrequited. Eight minutes after the attack, Vanderspiegel blasted the ball into the net just inside the left goalpost.

Roughly 12 minutes after Vanderspiegel's effort, CAA Player of the Week sophomore forward Taline Tahmassian scored her second goal of the year from approximately 18 yards away.

Tahmassian's effort against Pepperdine put the Tribe in a 2-1 lead until the 89th minute, when the Waves answered back. Villott dived for the ball, but it rocketed past her reach, tying the match at 2-2.

Throughout the course of two overtimes, neither team was able to score. Pepperdine came close, but Villott managed to stop them by deflecting the shot from over the cross bar. The game ended in a tie.

The match Sunday against UVa, also led to a double overtime duel, but the outcome was disappointing for W&M. Much of the scoring took place late in the game; neither team was able to net the ball in the first half of the action.

The Cavaliers made the first goal — a header that sailed into the corner of the net. Again, the Tribe retorted quickly, when, 50 seconds later, Tahmassian turned a block into a shot directly into UVa. net.

The tie lasted until the second overtime, when a UVa. freshman scored from the 18-yard box 109 minutes into play. The ball flew over Villott's head and into the back of the net, ending the impasse in a 2-1 victory for Virginia.

Virginia outshot the Tribe 21-11, but Villott made five saves, compared to Virginia's three. The Cavaliers also had an advantage when it came to corner kicks, making 12 attempts while the Tribe made five.

The Tribe looks forward to this week's away match, where they challenge Mid-Atlantic foe the University of West Virginia today at 7 p.m.

FIELD

Continued from Page 18

was so lopsided. That's extremely disappointing."

Saturday's efforts were a little more fruitful, as the Tribe pulled out a 2-1 victory over Radford despite a scoreless first half.

"This weekend marked the first time all season that we were slow out of the gates," Hawthorne said. "I'm not sure if the team took Radford lightly or was intimidated by ODU, but in both cases, the first 15 minutes we were slow getting to the ball and were simply reactive instead of proactive in our play."

Senior forward Ann Ekberg scored both goals for the Tribe, bringing her season total up to three. Her first came just two minutes into the second half off a pass from freshman defender Diana Esposito. Less than seven minutes later, Ekberg gathered a rebound from a missed penalty corner and sent it past the Highlander goalkeeper.

Senior goalkeeper Claire Miller's shutout was nullified with just over four minutes left to play. The loft shot off a penalty corner soared just beyond Miller's reach, hit the crossbar and landed just behind the line for Radford's only goal of the game.

"With Radford, it was just a matter of time before one of our shots would break through and score," Hawthorne said. "Ann Ekberg's two goals at the start of the second half enabled us to rest our starters and give the bench some playing time. The subs played well, allowing only one Radford corner in the final



LAUREN PUTNOCKY • The Flat Hat

Senior midfielder Kristen Southerland reaches for control of the ball. Southerland has 12 goals and 14 assists

minutes, which unfortunately resulted in a goal. I think we had been on attack so much, the players completely forgot the corner defense we had practiced against the lift. It was a perfectly executed lift and a good goal for Radford."

The Tribe returns to action for just one game this Saturday, facing seventh ranked North Carolina State University at Chapel Hill Saturday at 11 a.m.

that. He just got into a great groove and rode that all day. His backhand return was probably the best in the tournament and he was serving huge. He deserved every win, and none of the matches were really that close."

The doubles team composed of Kelleher and Russell beat Northwestern's Tommy Hanus and Chuck Perrin 8-6 on day two of play. Malmgren and Kader also teamed up to overcome Harvard's Chris Chiou and George Turner duo 8-6.

"I was impressed by each one of the men on an individual basis. Each one stepped up in different matches."

— Peter Daub,
Men's Tennis Head Coach

By the end of the first day, the men had secured victories in two singles and two doubles contests.

Singles victories were earned by Russell and Malmgren, who each won three-set matches for the College. Russell played Notre Dame's Brent D'Amico to win 6-3, 4-6, 1-0.

Malmgren defeated Notre Dame's Paul McNaughton 4-6, 6-4, 1-0. In doubles, Russell and Kelleher took on D'Amico and McNaughton for a 9-7 win. Fish and Ward also won in their doubles contest against Notre Dame's Jake Cram and Nicols Lopez-Acevedo with a final score of 8-5.

"I was impressed by each one of the men on an individual basis," Daub said. "Each one stepped up in different matches. Assistant Coach [Ben] Schreiber has also added a lot with the mentality we've been stressing to the players. I was very pleased the way the team is maturing and that the players are accepting changes and additions in their games and strategy."

The next action for the men will be Oct. 4 to 10, when the team travels to Chattanooga, Tenn., for the All-American Tournament.

"I don't really have any expectations there," Daub said. "This is our first time going as a team. We need to just go and play as well as we have been in the past couple competitions. We're a young team and our starters are four sophomores and one junior and one freshman or junior, so the more we learn this fall the better we'll be in the spring."

Golf finishes 13th at JMU

By Elizabeth Irwin

Flat Hat Asst. Sports Editor

The men's golf team finished 13th this weekend at the James Madison Invitational held on the 6,496-yard course at Lakeview Golf Club in Harrisonburg, Va.

Pennsylvania State University clenched the victory with a 25-stroke lead over the rest of the competition. Penn State also took home the individual medal when Jim Fuller finished with scores of 66-66-65, coming in 16-under-par.

On the first day of competition, the Tribe turned in a team effort of 283, closing out the day in 12th place. The Tribe improved on the second day, scoring 277 and finishing off the final day with 285, bringing the team total to 874 and earning a 13th place finish.

The Tribe was lead by senior Justin Ragognetti and sophomore Gary Barton who tied for 19th in the

individual competition with a final score of 214. The first day of competition Ragognetti turned in the best round of the tournament for the Tribe with 1-under-par. Barton followed close behind with 71 strokes. The second and third day, Ragognetti contributed two 72-stroke games to the Tribe's efforts with Barton coming in with 71 and 72 stroke rounds.

Junior Tim Pemberton tied for 35th place with a final score of 219. After beginning the tournament at 3-over-par, Pemberton continued to improve the rest of the weekend turning in scores of 73 and 72 on the second and third day.

Freshmen Trevor Branon and Jeff Steckmest tied for an 86th-place finish coming in with scores of 79-79-74 and 81-74-77, respectively.

The Tribe will travel to Ann Arbor, Mich., Oct. 5 to 6 to play in the Wolverine Invitational, hosted by the University of Michigan.

HENS

Continued from Page 18

Also, our offense needed to be a little stronger to match theirs. Despite this loss, I do see improvements in us as a team. Even if you don't win, it doesn't necessarily mean the team is not getting better. I have seen many positive changes since the very beginning of the season and I expect to see many more."

The Tribe's opening set against Towson started off with the lead going back and forth between the two teams, until Towson got a run of three points in a row, taking a 23-19 lead.

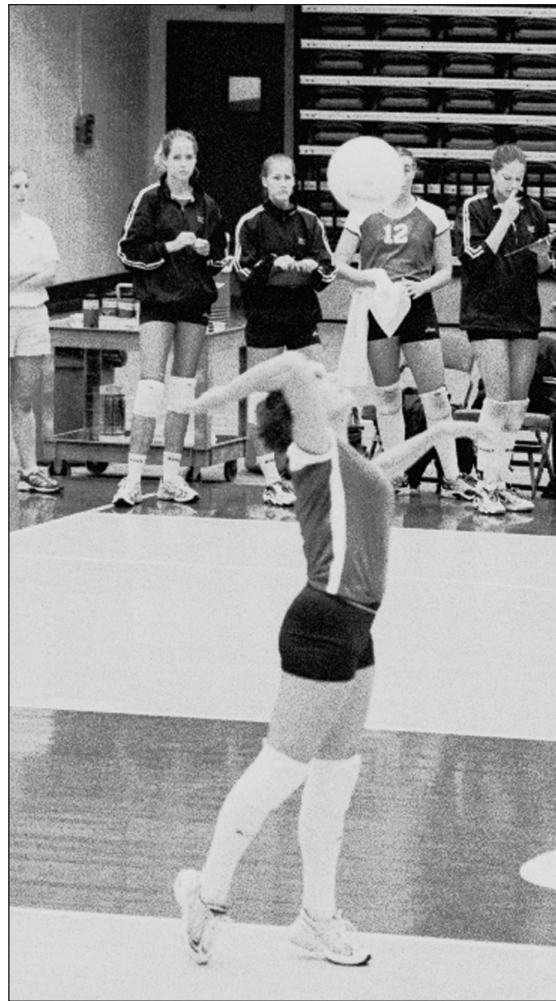
The Tribe did catch up, giving the Tigers competition at 24-22, but Towson regained control of the set, beating the Tribe 30-24.

Towson quickly gained a 10-6 lead in the second set, which soon became 17-10. The Tribe didn't give them much competition, losing 18-30.

The Tribe came back in the third set, improving their level of play against the Tigers. Although they were down 10-14, the College managed to tie Towson at 17, and then continued onto a lead at 21-20. Towson came back, however, winning nine out of the following 10 points and defeating the Tribe in three sets.

"We tried to fight back as hard as we could," junior outside hitter Carlyn Ray said. "The whole team wanted the win, but we weren't able to pull certain parts of our offense and defense together to make it happen. Everyone gave 100 percent effort in both their skill and communication, and I feel we did a great job working together as a team."

Volleyball returns to the court Sunday to play a home game in William and Mary Hall against the



LAUREN PUTNOCKY • The Flat Hat

A Tribe athlete winds up to serve the ball over the net. The College lost to Towson and Delaware last weekend.

University of North Carolina—Charlotte at 2 p.m. The Tribe will also face off against Virginia Commonwealth University Tuesday at 7 p.m. at home.

TOURNAMENT

Continued from Page 18

opponent, upsetting No. 97 Melissa Applebaum for the University of Miami 4-6, 6-3, 6-4. Friday, the transfer sophomore had also taken out Staci Stevens of University of Maryland 3-6, 6-2, 6-0, and Penn's Sanela Kunovac 6-0, 6-1.

Freshman Megan Muth defeated Amy Molden of Boston College 6-4, 7-5, in the third flight, while sophomore Melissa Reed knocked off Rene Deyzel from Temple University 6-2, 6-2, in the sixth flight.

Earlier in the weekend, Muth beat Virginia Tech's Carolyn Kramer 6-3, 6-4, as well as the University of Minnesota's Amy Thomas 6-3, 6-4. Reed beat Meredith Holmes of Tech Saturday 6-4, 6-0.

Wei had a tough weekend. After taking out Boston's Molden and Tech's Ginger Loudermilk Friday, she came back Saturday to hold off Ana

Franco Lopez of Virginia Commonwealth University 5-7, 6-4, 6-4.

On her way to the flight championship, Olsen had won all six sets Friday and Saturday by a combined score of 36-11. She took out Temple's Lauren Verrall,

Illinois' Eva Choe and Wake Forest's Aimee Smith.

Kamp's road to the championship game against her teammate was a little bit more challenging. After a game against Michigan's Kim Plaushines, she fought hard to take out Marshall's Lillie Nzudie 6-7, 6-4, 6-2. Then Saturday in her semifinal match, the senior destroyed the University of Richmond's Katie Karhols 6-1, 6-2.

Yang's beat Joelle Good of Marshall 6-2, 6-2, and Elissa Kenard of Tech 6-3, 6-4, Friday. The semifinal match was close, but the poised rookie managed to fend off Ewelina Skaza of Miami 6-4, 4-6, 7-6, to reach her final match.

In the second doubles flight, Kamp and Yang teamed up to defeat Nischela Reddy and Brandi Watts of Minnesota 8-0. Olsen and Sherbakov made it to the finals with wins over doubles teams from Boston College, Tech and Illinois.

Next on the agenda for the women is a tournament scheduled two weeks from now in Winston Salem, N.C., Oct. 4 to 6.

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MEN

Continued from Page 18

Malmgren, who defeated Wisconsin athletes with scores of 6-4, 7-6 and 6-4, 0-6, 1-0, respectively.

The doubles team composed of sophomore captain Jeffrey Kader and Malmgren also stepped forward to beat Michigan's Josef Fischer and Vineeth Gossain 8-1 during the third day of the invitational.

"Jeff [Kader] is doing a great job as a young sophomore captain and has helped prepare the team for each event," Daub said.

On day two of the competition, the men won six of their 12 doubles matches. Fish was the lead player for the Tribe, winning all four of the contests in which he competed. Fish played with Malmgren to trounce Purdue's Colin Foster and Carl McCafferty team 8-5. Next Fish combined with Ward to overcome teams from Ball State and Northwestern, both 8-2, and Harvard 8-5.

"It was not tough for [Fish] to win the four doubles," Daub said. "He's prepared to play

Soccer shuts out UVa. 1-0

By Megan Syrett
Flat Hat Sports Editor

Wednesday night the men’s soccer squad garnered a 1-0 victory against the 18th-ranked University of Virginia Cavaliers. The game was played at the neutral-site of Christopher Newport University’s Captain’s Field.

After the shutout by the College, UVa.’s record dropped to 3-4 with the team’s fourth-straight loss this season.

Senior midfielder Ralph Bean assisted senior forward Carlos Garcia with the only goal of the game during the 17th minute. Garcia shot the ball to the left side of the net, out of the reach of UVa.’s goalkeeper.

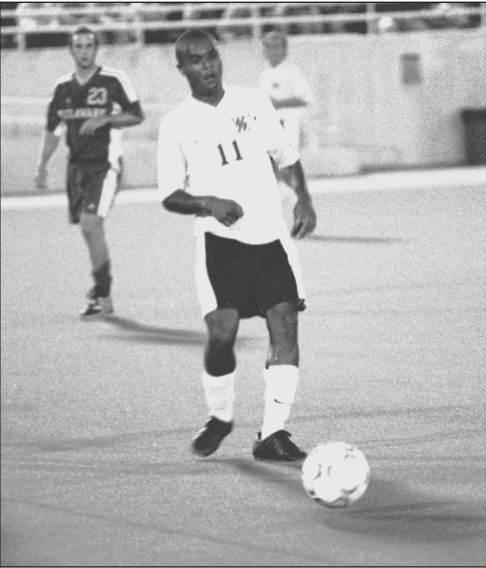
During the second half of the match, both teams attempted to score but all efforts proved fruitless. With 22 minutes remaining, the Cavaliers came close to scoring when a Tribe foul provided a direct kick into the goal box, but the kick went wide.

A strong Tribe attack, from athletes such as Garcia and redshirt-freshman Andreas Nydal, pushed UVa. Goalkeeper David Comfort managed to drive for three saves out of five shots made in the last 12 minutes of play.

Overall, the Cavaliers outshot the Tribe 14-12 and shot four corner kicks compared to the College’s two.

Garcia posted a game-high five shots, increasing his career total to 271 and ranking him second in Tribe history. His goal against UVa, the 38th of his career, ties him for the third-best mark in College history. The score also improves his career point total to 100. He is one of six men who have reached this mark during their College careers.

Senior goalkeeper Trevor Upton recorded a total of six saves in his first shutout of the season. The game marked the seventh shutout match of Upton’s career. In comparison, UVa.’s Comfort stopped a total of seven shots



FILE PHOTO • The Flat Hat Junior midfield/forward Phillip Hucles looks to pass the ball across the field to another player.

during the game.

Tomorrow the men will compete in their second home game of the season against Loyola University at 7 p.m. on Busch Field.

SECOND

Continued from Page 18

who placed ninth and 14th, respectively. Sophomores Meredith Holaday and Sarah Wells rounded out the top-five runners for the Tribe.

Van Rossum stressed that a major goal for this meet was for the runners to continue to improve on last week’s times.

“The improvement that can occur in this sport is amazing,” Van Rossum said. “Both Saylor and Holaday improved [over last week’s times] by a minute and 15 seconds, which is remarkable. Athletes simply need to believe in their ability to improve,

and I believe this race provided that opportunity.”

Consistent with the theme of improvement, this Tribe’s national ranking jumped up 25 notches from 38th to 13th at the end of last week due to their strong showing at the Lou Onesty Invitational. The National Poll is conducted by a 14-person subcommittee from the Women’s Intercollegiate Cross Country Coaches Association.

“The ranking is gratifying in that that informed representatives realize our potential,” Van Rossum said. “This is exciting for our us, but we will definitely keep things in proper perspective.”

The Tribe looks to continue improving this weekend at the Great American Cross Country Invitational, held in Charlotte, N.C.

“The improvement that can occur in this sport is amazing.”

— Pat Van Rossum, Women’s Cross Country Head Coach

SOX

Continued from Page 18

play, right?” Nomar Garciaparra said in a Sept. 22 interview with MSNBC. “A lot of positive vibes around here. It’s great.”

If sarcasm were equated with slugging percentage, we’d be talking about Garciaparra instead of Barry Bonds setting a new single-season record. More players would want to play in Boston if the place didn’t have a doomed, we-must-win-or-die-but-we-never-win-so-we’ll-just-die attitude.

Every season without a World Series ring is deemed an absolute

failure in Boston. The Red Sox need to rebuild, not with reckless and exorbitant free-agent signings but with brains, patience and the farm system. The Red Sox Nation needs to give their team a couple of seasons to build itself into a real contender.

Buck up, Sox fans. Go watch the Patriots – they’re 3-0 and just won a Superbowl title last year. Whatever you do, give the Sox a break and give yourselves a break. No one outside of Boston cares about the Curse or how much you hate the Yankees, so just breathe and actually try to enjoy baseball for once.

James Mumper is a staff writer. He is much cooler than Schafer.

SPORTS SHORTS

Swimming and Diving team hosts charity event

Last Saturday at 1 p.m. the Tribe swimming and diving team took part in the 25th Annual James River Swim. Held at the Jamestown Ferry sendoff on Jamestown Road, the event raised money for the American Cancer Society. It was a three-mile event in which the College diving team also took part, kayaking alongside swimmers to keep them on course.

Along with the swimming and diving team were many individuals who were there to help raise money for the ACS.

The charity raised \$6,000 last year for the organization, and the team hopes to do even better this time.

Many of the swimmers expressed their enthu-

siasm for helping out with a charity and doing something they love at the same time.

“The James River Swim is a great opportunity for us to use our swimming abilities to raise money for the American Cancer Society,” Head Coach Gregg Sarbak said.

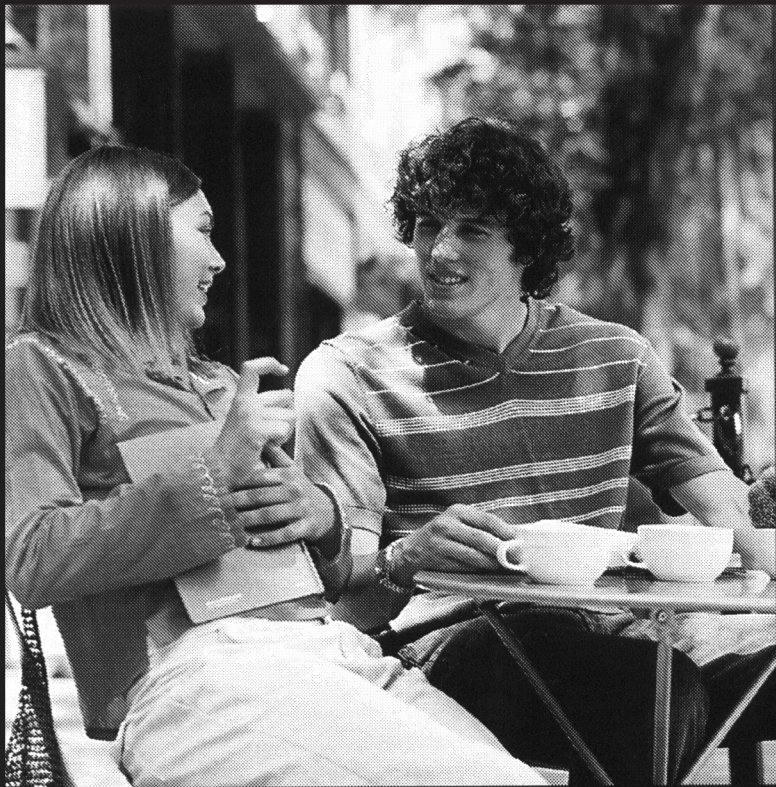
Although the season hasn’t actually started for the team, Sarbak is looking forward to a good season with a very large squad. There are a total of 50 swimmers and divers on this year’s team.

“A lot of the people [on the team] are very impressive; the most impressive part of the team though is the team itself,” Sarbak said.

— Compiled by Brendan McShea

Tribe AT HOME

- Sept. 28
- Football v. Delaware, 1 p.m. Zable Stadium
 - Men’s soccer v. Loyola, 7 p.m. Busch Field
- Sept. 29
- Volleyball v. UNC—Charlotte, 2 p.m. William and Mary Hall
- Oct. 1
- Volleyball v. VCU, 7 p.m. W&M Hall



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Family Weekend Open House

Flat Hat writers, photographers, production assistants, advertising representatives, artists or any staff member - bring your family to the Flat Hat Family Weekend Open House, tomorrow from 4 to 6 p.m. in the basement of the Campus Center. Refreshments will be served.

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Our second session of nine will be this **Thurs. Oct. 3 at 6pm in Washington 317**, our presenter will be Beth Anne Pretty with Myers Brigg Type Indicator. Any questions contact Niket Sonpal at **Nxsonp@wm.edu**